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**DON JUAN.**



[Byron]

# D O N J U A N,

CANTOS III, IV, AND V.

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“ Difficile est proprie communia dicere.”

HOR. *Epist. ad Pison.*

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# D O N J U A N.

## CANTO III.

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# D O N J U A N.

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## CANTO III.

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### I.

HAIL, Muse! *et cetera*.—We left Juan sleeping,  
Pillow'd upon a fair and happy breast,  
And watch'd by eyes that never yet knew weeping,  
And loved by a young heart, too deeply blest  
To feel the poison through her spirit creeping,  
Or know who rested there; a foe to rest  
Had soil'd the current of her sinless years,  
And turn'd her pure heart's purest blood to tears.

## II.

Oh, Love ! what is it in this world of ours  
Which makes it fatal to be loved ? Ah why  
With cypress branches hast thou wreathed thy bowers,  
And made thy best interpreter a sigh ?  
As those who dote on odours pluck the flowers,  
And place them on their breast—but place to die—  
Thus the frail beings we would fondly cherish  
Are laid within our bosoms but to perish.

## III.

In her first passion woman loves her lover,  
In all the others all she loves is love,  
Which grows a habit she can ne'er get over,  
And fits her loosely—like an easy glove,  
As you may find, whene'er you like to prove her :  
One man alone at first her heart can move ;  
She then prefers him in the plural number,  
Not finding that the additions much encumber.

## IV.

I know not if the fault be men's or theirs ;  
But one thing's pretty sure ; a woman planted—  
(Unless at once she plunge for life in prayers)—  
After a decent time must be gallanted ;  
Although, no doubt, her first of love affairs  
Is that to which her heart is wholly granted ;  
Yet there are some, they say, who have had *none*,  
But those who have ne'er end with only *one*.

*None before.*

## V.

'Tis melancholy, and a fearful sign  
Of human frailty, folly, also crime,  
That love and marriage rarely can combine,  
Although they both are born in the same clime ;  
Marriage from love, like vinegar from wine—  
A sad, sour, sober beverage—by time  
Is sharpen'd from its high celestial flavour  
Down to a very homely household savour.

*Bill M. D. B. C.*

## VI.

There's something of antipathy, as 'twere,  
Between their present and their future state;  
A kind of flattery that's hardly fair  
Is used until the truth arrives too late—  
Yet what can people do, except despair?  
The same things change their names at such a rate;  
For instance—passion in a lover's glorious,  
But in a husband is pronounced uxorious.

## VII.

Men grow ashamed of being so very fond;  
They sometimes also get a little tired  
(But that, of course, is rare), and then despond:  
The same things cannot always be admired,  
Yet 'tis "so nominated in the bond,"  
That both are tied till one shall have expired.  
Sad thought! to lose the spouse that was adorning  
Our days, and put one's servants into mourning.

## VIII.

There's doubtless something in domestic doings,  
Which forms, in fact, true love's antithesis;  
Romances paint at full length people's wooings,  
But only give a bust of marriages;  
For no one cares for matrimonial cooings,  
There's nothing wrong in a connubial kiss:  
Think you, if Laura had been Petrarch's wife,  
He would have written sonnets all his life?

## IX.

All tragedies are finish'd by a death,  
All comedies are ended by a marriage;  
The future states of both are left to faith,  
For authors fear description might disparage  
The worlds to come of both, or fall beneath,  
And then both worlds would punish their miscarriage;  
So leaving each their priest and prayer-book ready,  
They say no more of Death or of the Lady.

## X.

The only two that in my recollection  
Have sung of heaven and hell, or marriage, are  
Dante and Milton, and of both the affection  
Was hapless in their nuptials, for some bar  
Of fault or temper ruin'd the connexion  
(Such things, in fact, it don't ask much to mar);  
But Dante's Beatrice and Milton's Eve  
Were not drawn from their spouses, you conceive.

## XI.

Some persons say that Dante meant theology  
By Beatrice, and not a mistress—I,  
Although my opinion may require apology,  
Deem this a commentator's phantasy,  
Unless indeed it was from his own knowledge he  
Decided thus, and show'd good reason why;  
I think that Dante's more abstruse ecstasies  
Meant to personify the mathematics.



## XII.

Haidée and Juan were not married, but

The fault was theirs, not mine: it is not fair,  
Chaste reader, then, in any way to put

The blame on me, unless you wish they were;  
Then if you'd have them wedded, please to shut

The book which treats of this erroneous pair,  
Before the consequences grow too awful;  
'Tis dangerous to read of loves unlawful.

## XIII.

Yet they were happy,—happy in the illicit

Indulgence of their innocent desires;  
But more imprudent grown with every visit,

Haidée forgot the island was her sire's;  
When we have what we like, 'tis hard to miss it,

At least in the beginning, ere one tires;  
Thus she came often, not a moment losing,  
Whilst her piratical papa was cruising.

## XIV.

Let not his mode of raising cash seem strange,  
Although he fleeced the flags of every nation,  
For into a prime minister but change  
His title, and 'tis nothing but taxation ;  
But he, more modest, took an humbler range  
Of life, and in an honester vocation  
Pursued o'er the high seas his watery journey,  
And merely practised as a sea-attorney.

## XV.

The good old gentleman had been detain'd  
By winds and waves, and some important captures ;  
And, in the hope of more, at sea remain'd,  
Although a squall or two had damp'd his raptures,  
By swamping one of the prizes ; he had chain'd  
His prisoners, dividing them like chapters  
In number'd lots ; they all had cuffs and collars,  
And averaged each from ten to a hundred dollars.

## XVI.

Some he disposed of off Cape Matapan,  
Among his friends the Mainots ; some he sold  
To his 'Tunis correspondents, save one man  
Toss'd overboard unsaleable (being old) ;  
The rest—save here and there some richer one,  
Reserved for future ransom in the hold,  
Were link'd alike, as for the common people he  
Had a large order from the Dey of Tripoli.

## XVII.

The merchandise was served in the same way,  
Pieced out for different marts in the Levant,  
Except some certain portions of the prey,  
Light classic articles of female want,  
French stuffs, lace, tweezers, toothpicks, teapot tray,  
Guitars and castanets from Alicant,  
All which selected from the spoil he gathers,  
Robb'd for his daughter by the best of fathers.

## XVIII.

A monkey, a Dutch mastiff, a mackaw,  
Two parrots, with a Persian cat and kittens,  
He chose from several animals he saw—  
A terrier, too, which once had been a Briton's,  
Who dying on the coast of Ithaca,  
The peasants gave the poor dumb thing a pittance;  
These to secure in this strong blowing weather,  
He caged in one huge hamper altogether.

## XIX.

Then having settled his marine affairs,  
Despatching single cruisers here and there,  
His vessel having need of some repairs,  
He shaped his course to where his daughter fair  
Continued still her hospitable cares;  
But that part of the coast being shoal and bare,  
And rough with reefs which ran out many a mile,  
His port lay on the other side o' the isle.

## XX.

And there he went ashore without delay,  
Having no custom-house nor quarantine  
To ask him awkward questions on the way  
About the time and place where he had been :  
He left his ship to be hove down next day,  
With orders to the people to careen ;  
So that all hands were busy beyond measure,  
In getting out goods, ballast, guns, and treasure.

## XXI.

Arriving at the summit of a hill  
Which overlook'd the white walls of his home,  
He stopp'd.—What singular emotions fill  
Their bosoms who have been induced to roam !  
With fluttering doubts if all be well or ill—  
With love for many, and with fears for some ;  
All feelings which o'erleap the years long lost,  
And bring our hearts back to their starting-post.

## XXII.

The approach of home to husbands and to sires,  
After long travelling by land or water,  
Most naturally some small doubt inspires—  
A female family's a serious matter;  
(None trusts the sex more, or so much admires—  
But they hate flattery, so I never flatter;)   
Wives in their husbands' absences grow subtler,  
And daughters sometimes run off with the butler.

## XXIII.

An honest gentleman at his return  
May not have the good fortune of Ulysses;  
Not all lone matrons for their husbands mourn,  
Or show the same dislike to suitors' kisses;  
The odds are that he finds a handsome urn  
To his memory, and two or three young misses  
Born to some friend, who holds his wife and riches,  
And that his Argus bites him by—the breeches.

## XXIV.

If single, probably his plighted fair  
Has in his absence wedded some rich miser ;  
But all the better, for the happy pair  
May quarrel, and the lady growing wiser,  
He may resume his amatory care  
As cavalier servente, or despise her ;  
And that his sorrow may not be a dumb one,  
Write odes on the Inconstancy of Woman.

## XXV.

And oh ! ye gentlemen who have already  
Some chaste *liaison* of the kind—I mean  
An honest friendship with a married lady—  
The only thing of this sort ever seen  
To last—of all connexions the most steady,  
And the true Hymen, (the first 's but a screen)—  
Yet for all that keep not too long away,  
I've known the absent wrong'd four times a-day.

## XXVI.

Lambro, our sea-solicitor, who had

Much less experience of dry land than ocean,  
On seeing his own chimney-smoke, felt glad ;

But not knowing metaphysics, had no notion  
Of the true reason of his not being sad,

Or that of any other strong emotion ;  
He loved his child, and would have wept the loss of her,  
But knew the cause no more than a philosopher.

## XXVII.

He saw his white walls shining in the sun,

His garden trees all shadowy and green ;  
He heard his rivulet's light bubbling run,

The distant dog-bark ; and perceived between  
The umbrage of the wood so cool and dun

The moving figures, and the sparkling sheen  
Of arms (in the East all arm)—and various dyes  
Of colour'd garbs, as bright as butterflies.



## XXVIII.

And as the spot where they appear he nears,  
    Surprised at these unwonted signs of idling,  
He hears—alas! no music of the spheres,  
    But an unhallow'd, earthly sound of fiddling!  
A melody which made him doubt his ears,  
    The cause being past his guessing or unriddling;  
A pipe, too, and a drum, and shortly after,  
A most unoriental roar of laughter.

## XXIX.

And still more nearly to the place advancing,  
    Descending rather quickly the declivity,  
Through the waved branches, o'er the greensward glancing,  
    'Midst other indications of festivity,  
Seeing a troop of his domestics dancing  
    Like dervises, who turn as on a pivot, he  
Perceived it was the Pyrrhic dance so martial,  
To which the Levantines are very partial.

## XXX.

And further on a group of Grecian girls,  
The first and tallest her white kerchief waving,  
Were strung together like a row of pearls;  
Link'd hand in hand, and dancing; each too having  
Down her white neck long floating auburn curls—  
(The least of which would set ten poets raving);  
Their leader sang—and bounded to her song,  
With choral step and voice, the virgin throng.

## XXXI.

And here, assembled cross-legg'd round their trays,  
Small social parties just begun to dine;  
Pilaus and meats of all sorts met the gaze,  
And flasks of Samian and of Chian wine,  
And sherbet cooling in the porous vase;  
Above them their dessert grew on its vine,  
The orange and pomegranate nodding o'er,  
Dropp'd in their laps, scarce pluck'd, their mellow store.

## XXXII.

A band of children, round a snow-white ram,  
There wreath his venerable horns with flowers ;  
While peaceful as if still an unwean'd lamb,  
The patriarch of the flock all gently cowers  
His sober head, majestically tame,  
Or eats from out the palm, or playful lowers  
His brow, as if in act to butt, and then  
Yielding to their small hands, draws back again.

## XXXIII.

Their classical profiles, and glittering dresses,  
Their large black eyes, and soft seraphic cheeks,  
Crimson as cleft pomegranates, their long tresses,  
The gesture which enchants, the eye that speaks,  
The innocence which happy childhood blesses,  
Made quite a picture of these little Greeks ;  
So that the philosophical beholder  
Sigh'd for their sakes—that they should e'er grow older.

## XXXIV.

Afar, a dwarf buffoon stood telling tales  
To a sedate grey circle of old smokers  
Of secret treasures found in hidden vales,  
Of wonderful replies from Arab jokers,  
Of charms to make good gold, and cure bad ails,  
Of rocks bewitch'd that open to the knockers,  
Of magic ladies who, by one sole act,  
Transform'd their lords to beasts, (but that's a fact).

## XXXV.

Here was no lack of innocent diversion  
For the imagination or the senses,  
Song, dance, wine, music, stories from the Persian,  
All pretty pastimes in which no offence is;  
But Lambro saw all these things with aversion,  
Perceiving in his absence such expenses,  
Dreading that climax of all human ills,  
The inflammation of his weekly bills.

## XXXVI.

Ah ! what is man ? what perils still environ  
The happiest mortals even after dinner—  
A day of gold from out an age of iron  
Is all that life allows the luckiest sinner ;  
Pleasure (whene'er she sings, at least) 's a siren,  
That lures to flay alive the young beginner ;  
Lambro's reception at his people's banquet  
Was such as fire accords to a wet blanket.

## XXXVII.

He—being a man who seldom used a word  
Too much, and wishing gladly to surprise  
(In general he surprised men with the sword)  
His daughter—had not sent before to advise  
Of his arrival, so that no one stirr'd ;  
And long he paused to re-assure his eyes,  
In fact much more astonish'd than delighted,  
To find so much good company invited.

## XXXVIII.

He did not know (Alas ! how men will lie)

That a report (especially the Greeks)  
Avouch'd his death (such people never die),

And put his house in mourning several weeks,  
But now their eyes and also lips were dry ;

The bloom too had return'd to Haidée's checks.  
Her tears too being return'd into their fount,  
She now kept house upon her own account.

## XXXIX.

Hence all this rice, meat, dancing, wine, and fiddling,  
Which turn'd the isle into a place of pleasure ;  
The servants all were getting drunk or idling,

A life which made them happy beyond measure.  
Her father's hospitality seem'd middling,

Compared with what Haidée did with his treasure ;  
'Twas wonderful how things went on improving,  
While she had not one hour to spare from loving.

## XL.

Perhaps you think in stumbling on this feast  
He flew into a passion, and in fact  
There was no mighty reason to be pleased;  
Perhaps you prophesy some sudden act,  
The whip, the rack, or dungeon at the least,  
To teach his people to be more exact,  
And that, proceeding at a very high rate,  
He show'd the royal *penchants* of a pirate.

## XLI.

You're wrong.—He was the mildest manner'd man  
That ever scuttled ship or cut a throat;  
With such true breeding of a gentleman,  
You never could divine his real thought;  
No courtier could, and scarcely woman can  
Gird more deceit within a petticoat;  
Pity he loved adventurous life's variety,  
He was so great a loss to good society.



## XLII.

Advancing to the nearest dinner tray,  
Tapping the shoulder of the highest guest,  
With a peculiar smile, which, by the way,  
Boded no good, whatever it express'd,  
He asked the meaning of this holiday ;  
The vinous Greek to whom he had address'd  
His question, much too merry to divine  
The questioner, fill'd up a glass of wine,

## XLIII.

And without turning his facetious head,  
Over his shoulder, with a Bacchant air,  
Presented the o'erflowing cup, and said,  
“ Talking's dry work, I have no time to spare.”  
A second hiccup'd, “ Our old master's dead,  
“ You'd better ask our mistress who's his heir.”  
“ Our mistress !” quoth a third : “ Our mistress !—pooh !—  
You mean our master—not the old but new.”



## XLIV.

These rascals, being new comers, knew not whom  
They thus address'd—and Lambro's visage fell—  
And o'er his eye a momentary gloom  
Pass'd, but he strove quite courteously to quell  
The expression, and endeavouring to resume  
His smile, requested one of them to tell  
The name and quality of his new patron,  
Who seem'd to have turn'd Haidée into a matron.

## XLV.

“ I know not,” quoth the fellow, “ who or what  
“ He is, nor whence he came—and little care;  
“ But this I know, that this roast capon's fat,  
“ And that good wine ne'er wash'd down better fare;  
“ And if you are not satisfied with that,  
“ Direct your questions to my neighbour there;  
“ He'll answer all for better or for worse,  
“ For none likes more to hear himself converse.” (1)

## XLVI.

I said that Lambro was a man of patience,  
And certainly he show'd the best of breeding,  
Which scarce even France, the paragon of nations,  
E'er saw her most polite of sons exceeding ;  
He bore these sneers against his near relations,  
His own anxiety, his heart too bleeding,  
The insults too of every servile glutton,  
Who all the time were eating up his mutton.

## XLVII.

Now in a person used to much command—  
To bid men come, and go, and come again—  
To see his orders done too out of hand—  
Whether the word was death, or but the chain—  
It may seem strange to find his manners bland ;  
Yet such things are, which I can not explain,  
Though doubtless he who can command himself  
Is good to govern—almost as a Guelf.

## XLVIII.

Not that he was not sometimes rash or so,  
But never in his real and serious mood;  
Then calm, concentrated, and still, and slow,  
He lay coil'd like the boa in the wood;  
With him it never was a word and blow,  
His angry word once o'er, he shed no blood,  
But in his silence there was much to rue,  
And his *one* blow left little work for *two*.

## XLIX.

He ask'd no further questions, and proceeded  
On to the house, but by a private way,  
So that the few who met him hardly heeded,  
So little they expected him that day;  
If love paternal in his bosom pleaded  
For Haïdée's sake, is more than I can say,  
But certainly to one deem'd dead returning,  
This revel seem'd a curious mode of mourning.

## L.

If all the dead could now return to life,  
    (Which God forbid!) or some, or a great many,  
For instance, if a husband or his wife  
    (Nuptial examples are as good as any),  
No doubt whate'er might be their former strife,  
    The present weather would be much more rainy—  
Tears shed into the grave of the connexion  
Would share most probably its resurrection.

## LI.

He enter'd in the house no more his home,  
    A thing to human feelings the most trying,  
And harder for the heart to overcome,  
    Perhaps, than even the mental pangs of dying;  
To find our hearthstone turn'd into a tomb,  
    And round its once warm precincts palely lying  
The ashes of our hopes, is a deep grief,  
Beyond a single gentleman's belief.

## LII.

He enter'd in the house—his home no more,

For without hearts there is no home ;—and felt  
The solitude of passing his own door

Without a welcome ; *there* he long had dwelt,  
There his few peaceful days Time had swept o'er,

There his worn bosom and keen eye would melt  
Over the innocence of that sweet child,  
His only shrine of feelings undefiled.

## LIII.

He was a man of a strange temperament,

Of mild demeanour though of savage mood,  
Moderate in all his habits, and content

With temperance in pleasure, as in food,  
Quick to perceive, and strong to bear, and meant

For something better, if not wholly good ;  
His country's wrongs and his despair to save her  
Had stung him from a slave to an enslaver.

## LIV.

The love of power, and rapid gain of gold,  
The hardness by long habitude produced,  
The dangerous life in which he had grown old,  
The mercy he had granted oft abused,  
The sights he was accusom'd to behold,  
The wild seas, and wild men with whom he cruised,  
Had cost his enemies a long repentance,  
And made him a good friend, but bad acquaintance.

## LV.

But something of the spirit of old Greece  
Flash'd o'er his soul a few heroic rays,  
Such as lit onward to the Golden Fleece  
His predecessors in the Colchian days;  
'Tis true he had no ardent love for peace—  
Alas ! his country show'd no path to praise :  
Hate to the world and war with every nation  
He waged, in vengeance of her degradation.

## LVI.

Still o'er his mind the influence of the clime  
Shed its Ionian elegance, which show'd  
Its power unconsciously full many a time,—  
A taste seen in the choice of his abode,  
A love of music and of scenes sublime,  
A pleasure in the gentle stream that flow'd  
Past him in crystal, and a joy in flowers,  
Bedew'd his spirit in his calmer hours.

## LVII.

But whatsoe'er he had of love reposed  
On that beloved daughter; she had been  
The only thing which kept his heart unclosed  
Amidst the savage deeds he had done and seen;  
A lonely pure affection unopposed:  
There wanted but the loss of this to wean  
His feelings from all milk of human kindness,  
And turn him like the Cyclops mad with blindness.



## LVIII.

The cubless tigress in her jungle raging  
Is dreadful to the shepherd and the flock ;  
The ocean when its yeasty war is waging  
Is awful to the vessel near the rock ;  
But violent things will sooner bear assuaging,  
Their fury being spent by its own shock,  
Than the stern, single, deep, and wordless ire  
Of a strong human heart, and in a sire.

## LIX.

It is a hard although a common case  
To find our children running restive—they  
In whom our brightest days we would retrace,  
Our little selves re-form'd in finer clay,  
Just as old age is creeping on apace,  
And clouds come o'er the sunset of our day,  
They kindly leave us, though not quite alone,  
But in good company—the gout and stone.



## LX.

Yet a fine family is a fine thing  
    (Provided they don't come in after dinner);  
'Tis beautiful to see a matron bring  
    Her children up (if nursing them don't thin her);  
Like cherubs round an altar-piece they cling  
    To the fire-side (a sight to touch a sinner).  
A lady with her daughters or her nieces  
Shine like a guinea and seven shilling pieces.

## LXI.

Old Lambro pass'd unseen a private gate,  
    And stood within his hall at eventide;  
Meantime the lady and her lover sate  
    At wassail in their beauty and their pride:  
An ivory inlaid table spread with state  
    Before them, and fair slaves on every side;  
Gems, gold, and silver, form'd the service mostly,  
Mother of pearl and coral the less costly.

## LXII.

The dinner made about a hundred dishes ;  
Lamb and pistachio nuts—in short, all meats,  
And saffron soups, and sweetbreads ; and the fishes  
Were of the finest that e'er flounced in nets,  
Drest to a Sybarite's most pamper'd wishes ;  
The beverage was various sherbets  
Of raisin, orange, and pomegranate juice,  
Squeezed through the rind, which makes it best for use.

## LXIII.

These were ranged round, each in its crystal ewer,  
And fruits, and date-bread loaves closed the repast,  
And Mocha's berry, from Arabia pure,  
In small fine China cups, came in at last ;  
Gold cups of filigree made to secure  
The hand from burning underneath them placed,  
Cloves, cinnamon, and saffron too were boil'd  
Up with the coffee, which (I think) they spoil'd.

## LXIV.

The hangings of the room were tapestry, made  
Of velvet pannels, each of different hue,  
And thick with damask flowers of silk inlaid ;  
And round them ran a yellow border too ;  
The upper border, richly wrought, display'd,  
Embroider'd delicately o'er with blue,  
Soft Persian sentences, in lilac letters,  
From poets, or the moralists their betters.

## LXV.

These oriental writings on the wall,  
Quite common in those countries, are a kind  
Of monitors adapted to recall,  
Like skulls at Memphian banquets, to the mind  
The words which shook Belshazzar in his hall,  
And took his kingdom from him : You will find,  
Though sages may pour out their wisdom's treasure,  
There is no sterner moralist than pleasure.

## LXVI.

A beauty at the season's close grown hectic,  
A genius who has drunk himself to death,  
A rake turn'd methodistic or eclectic—  
(For that's the name they like to pray beneath)—  
But most, an alderman struck apoplectic,  
Are things that really take away the breath,  
And show that late hours, wine, and love are able  
To do not much less damage than the table.

## LXVII.

Haidée and Juan carpeted their feet  
On crimson satin, border'd with pale blue ;  
Their sofa occupied three parts complete  
Of the apartment—and appear'd quite new ;  
The velvet cushions—(for a throne more meet)—  
Were scarlet, from whose glowing centre grew  
A sun emboss'd in gold, whose rays of tissue,  
Meridian-like, were seen all light to issue.

## LXVIII.

Crystal and marble, plate and porcelain,

Had done their work of splendour ; Indian mats  
And Persian carpets, which the heart bled to stain,

Over the floors were spread ; gazelles and cats,  
And dwarfs and blacks, and such like things, that gain

Their bread as ministers and favourites—(that 's  
To say, by degradation)—mingled there  
As plentiful as in a court or fair.

## LXIX.

There were no want of lofty mirrors, and

The tables, most of ebony inlaid  
With mother of pearl or ivory, stood at hand,  
Or were of tortoise-shell or rare woods made,  
Fretted with gold or silver :—by command

The greater part of these were ready spread  
With viands and sherbets in ice—and wine—  
Kept for all comers, at all hours to dine.

## LXX.

Of all the dresses I select Haidée's :

She wore two jelicks—one was of pale yellow ;  
Of azure, pink, and white was her chemise—  
'Neath which her breast heaved like a little billow ;  
With buttons form'd of pearls as large as pease,  
All gold and crimson shone her jelick's fellow,  
And the striped white gauze baracan that bound her,  
Like fleecy clouds about the moon, flow'd round her.

## LXXI.

One large gold bracelet clasp'd each lovely arm,  
Lockless—so pliable from the pure gold  
That the hand stretch'd and shut it without harm,  
The limb which it adorn'd its only mould ;  
So beautiful—its very shape would charm,  
And clinging as if loth to lose its hold,  
The purest ore inclosed the whitest skin  
That e'er by precious metal was held in. (2)

## LXXII.

Around, as princess of her father's land,  
A like gold bar above her instep rolled <sup>(3)</sup>  
Announced her rank ; twelve rings were on her hand ;  
Her hair was starr'd with gems ; her veil's fine fold  
Below her breast was fasten'd with a band  
Of lavish pearls, whose worth could scarce be told ;  
Her orange silk full Turkish trowsers furl'd  
About the prettiest ancle in the world.

## LXXIII.

Her hair's long auburn waves down to her heel  
Flow'd like an Alpine torrent which the sun  
Dyes with his morning light,—and would conceal  
Her person <sup>(4)</sup> if allow'd at large to run,  
And still they seem resentfully to feel  
The silken fillet's curb, and sought to shun  
Their bonds whene'er some Zephyr caught began  
To offer his young pinion as her fan.

## LXXIV.

Round her she made an atmosphere of life,  
The very air seem'd lighter from her eyes,  
They were so soft and beautiful, and rife  
With all we can imagine of the skies,  
And pure as Psyche ere she grew a wife—  
Too pure even for the purest human ties;  
Her overpowering presence made you feel  
It would not be idolatry to kneel.

## LXXV.

Her eyelashes, though dark as night, were tinged  
(It is the country's custom), but in vain;  
For those large black eyes were so blackly fringed,  
The glossy rebels mock'd the jetty stain,  
And in their native beauty stood avenged:  
Her nails were touch'd with henna; but again  
The power of art was turn'd to nothing, for  
They could not look more rosy than before.



## LXXVI.

The henna should be deeply died to make  
The skin relieved appear more fairly fair ;  
She had no need of this, day ne'er will break  
On mountain tops more heavenly white than her :  
The eye might doubt if it were well awake,  
She was so like a vision ; I might err,  
But Shakspeare also says 'tis very silly  
"To gild refined gold, or paint the lily."

## LXXVII.

Juan had on a shawl of black and gold,  
But a white baracan, and so transparent  
The sparkling gems beneath you might behold,  
Like small stars through the milky way apparent ;  
His turban, furl'd in many a graceful fold,  
An emerald aigrette with Haidée's hair in't  
Surmounted as its clasp—a glowing crescent,  
Whose rays shone ever trembling, but incessant.

## LXXVIII.

And now they were diverted by their suite,  
Dwarfs, dancing girls, black eunuchs, and a poet,  
Which made their new establishment complete ;  
The last was of great fame, and liked to show it :  
His verses rarely wanted their due feet—  
And for his theme—he seldom sung below it,  
He being paid to satirise or flatter,  
As the psalm says, “inditing a good matter.”

## LXXIX.

He praised the present, and abused the past,  
Reversing the good custom of old days,  
An eastern antijacobin at last  
He turn'd, preferring pudding to *no* praise—  
For some few years his lot had been o'ercast  
By his seeming independent in his lays,  
But now he sung the Sultan and the Pacha  
With truth like Southey and with verse like Crashaw.

## LXXX.

He was a man who had seen many changes,  
And always changed as true as any needle ;  
His polar star being one which rather ranges,  
And not the fix'd—he knew the way to wheedle :  
So vile he 'scaped the doom which oft avenges ;  
And being fluent (save indeed when fee'd ill),  
He lied with such a fervour of intention—  
There was no doubt he earn'd his laureate pension.

## LXXXI.

But he had genius,—when a turncoat has it  
The “Vates irritabilis” takes care  
That without notice few full moons shall pass it ;  
Even good men like to make the public stare :—  
But to my subject—let me see—what was it ?—  
Oh !—the third canto—and the pretty pair—  
Their loves, and feasts, and house, and dress, and mode  
Of living in their insular abode.

## LXXXII.

Their poet, a sad trimmer, but no less  
In company a very pleasant fellow,  
Had been the favourite of full many a mess  
Of men, and made them speeches when half mellow ;  
And though his meaning they could rarely guess,  
Yet still they deign'd to hiccup or to bellow  
The glorious meed of popular applause,  
Of which the first ne'er knows the second cause.

## LXXXIII.

But now being lifted into high society,  
And having pick'd up several odds and ends  
Of free thoughts in his travels, for variety,  
He deem'd, being in a lone isle, among friends,  
That without any danger of a riot, he  
Might for long lying make himself amends ;  
And singing as he sung in his warm youth,  
Agree to a short armistice with truth.

## LXXXIV.

He had travell'd 'mongst the Arabs, Turks, and Franks,  
And knew the self-loves of the different nations ;  
And having lived with people of all ranks,  
Had something ready upon most occasions—  
Which got him a few presents and some thanks.  
He varied with some skill his adulations ;  
To “do at Rome as Romans do,” a piece  
Of conduct was which he observed in Greece.

## LXXXV.

Thus, usually, when he was ask'd to sing,  
He gave the different nations something national ;  
'Twas all the same to him—“ God save the king,”  
Or “ *Ca ira*,” according to the fashion all ;  
His muse made increment of any thing,  
From the high lyrical to the low rational :  
If Pindar sang horse-races, what should hinder  
Himself from being as pliable as Pindar ?

## LXXXVI.

In France, for instance, he would write a chanson ;  
In England, a six canto quarto tale ;  
In Spain, he'd make a ballad or romance on  
The last war—much the same in Portugal ;  
In Germany, the Pegasus he'd prance on  
Would be old Goëthe's—(see what says de Staël)  
In Italy, he'd ape the “ Trecentisti ;”  
In Greece, he'd sing some sort of hymn like this t' ye :

The isles of Greece, the isles of Greece !  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace,—  
Where Delos rose, and Phœbus sprung !  
Eternal summer gilds them yet,  
But all, except their sun, is set.

The Scian and the Teian muse,  
The hero's harp, the lover's lute,  
Have found the fame your shores refuse ;  
Their place of birth alone is mute  
To sounds which echo further west  
Than your sires' "Islands of the Blest."

The mountains look on Marathon—  
And Marathon looks on the sea ;  
And musing there an hour alone,  
I dream'd that Greece might still be free ;  
For standing on the Persian's grave,  
I could not deem myself a slave.

A king sate on the rocky brow  
Which looks o'er sea-born Salamis ;  
And ships, by thousands, lay below,  
And men in nations ;—all were his !  
He counted them at break of day—  
And when the sun set where were they ?

And where are they ? and where art thou,

My country ? On thy voiceless shore

The heroic lay is tuneless now—

The heroic bosom beats no more !

And must thy lyre, so long divine,

Degenerate into hands like mine ?

'Tis something, in the dearth of fame,

Though link'd among a fetter'd race,

To feel at least a patriot's shame,

Even as I sing, suffuse my face ;

For what is left the poet here ?

For Greeks a blush—for Greece a tear.

Must *we* but weep o'er days more blest ?

Must *we* but blush ?—Our fathers bled.

Earth ! render back from out thy breast

A remnant of our Spartan dead !

Of the three hundred grant but three,

To make a new Thermopylæ !



What, silent still ? and silent all ?

Ah ! no ;—the voices of the dead  
Sound like a distant torrent's fall,

And answer, “ Let one living head,  
But one arise,—we come, we come ! ”  
'Tis but the living who are dumb.

In vain—in vain : strike other chords ;  
Fill high the cup with Samian wine !  
Leave battles to the Turkish hordes,  
And shed the blood of Scio's vine !  
Hark ! rising to the ignoble call—  
How answers each bold bacchanal !

You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone ?  
Of two such lessons, why forget  
The nobler and the manlier one ?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave ?

Fill high the bowl with Samian wine !

We will not think of themes like these !

It made Anacreon's song divine :

He served—but served Polycrates—

A tyrant ; but our masters then

Were still, at least, our countrymen.

The tyrant of the Chersonese

Was freedom's best and bravest friend ;

*That* tyrant was Miltiades !

Oh ! that the present hour would lend

Another despot of the kind !

Such chains as his were sure to bind.

Fill high the bowl with Samian wine !

On Suli's rock, and Parga's shore,

Exists the remnant of a line

Such as the Doric mothers bore ;

And there, perhaps, some seed is sown,

The Heracleidan blood might own.

Trust not for freedom to the Franks—  
They have a king who buys and sells :  
In native swords, and native ranks,  
The only hope of courage dwells ;  
But Turkish force, and Latin fraud,  
Would break your shield, however broad.

Fill high the bowl with Samian wine !  
Our virgins dance beneath the shade—  
I see their glorious black eyes shine ;  
But gazing on each glowing maid,  
My own the burning tear-drop laves,  
To think such breasts must suckle slaves.

Place me on Sunium's marbled steep,  
Where nothing, save the waves and I,  
May hear our mutual murmurs sweep ;  
There, swan-like, let me sing and die :  
A land of slaves shall ne'er be mine—  
Dash down yon cup of Samian wine !

## LXXXVII.

Thus sung, or would, or could, or should have sung,  
The modern Greek, in tolerable verse ;  
If not like Orpheus quite, when Greece was young,  
Yet in these times he might have done much worse :  
His strain display'd some feeling—right or wrong ;  
And feeling, in a poet, is the source  
Of others' feeling ; but they are such liars,  
And take all colours—like the hands of dyers.

## LXXXVIII.

But words are things, and a small drop of ink,  
Falling like dew, upon a thought, produces  
That which makes thousands, perhaps millions, think ;  
'Tis strange, the shortest letter which man uses  
Instead of speech, may form a lasting link  
Of ages ; to what straits old Time reduces  
Frail man, when paper—even a rag like this,  
Survives himself, his tomb, and all that's his.

## LXXXIX.

And when his bones are dust, his grave a blank,  
His station, generation, even his nation,  
Become a thing, or nothing, save to rank  
In chronological commemoration,  
Some dull MS. oblivion long has sank,  
Or graven stone found in a barrack's station  
In digging the foundation of a closet,  
May turn his name up, as a rare deposit.

## XC.

And glory long has made the sages smile ;  
'Tis something, nothing, words, illusion, wind—  
Depending more upon the historian's style  
Than on the name a person leaves behind :  
Troy owes to Homer what whist owes to Hoyle ;  
The present century was growing blind  
To the great Marlborough's skill in giving knocks,  
Until his late Life by Archdeacon Coxe.

## XCI.

Milton's the prince of poets—so we say ;

A little heavy, but no less divine :

An independent being in his day—

Learn'd, pious, temperate in love and wine ;

But his life falling into Johnson's way,

We're told this great high priest of all the Nine  
Was whipt at college—a harsh sire—odd spouse,  
For the first Mrs. Milton left his house.

## XCII.

All these are, *certes*, entertaining facts,

Like Shakspeare's stealing deer, Lord Bacon's bribes ;

Like Titus' youth, and Cæsar's earliest acts ;

Like Burns (whom Doctor Currie well describes) ;

Like Cromwell's pranks ;—but although truth exacts

These amiable descriptions from the scribes,

As most essential to their hero's story,

They do not much contribute to his glory.

## XCIII.

All are not moralists, like Southey, when  
He prated to the world of "Pantisocracy ;"  
Or Wordsworth unexcised, unhired, who then  
Season'd his pedlar poems with democracy ;  
Or Coleridge, long before his flighty pen  
Let to the Morning Post its aristocracy ;  
When he and Southey, following the same path,  
Espoused two partners (milliners of Bath.)

## XCIV.

Such names at present cut a convict figure,  
The very Botany Bay in moral geography ;  
Their loyal treason, renegado vigour,  
Are good manure for their more bare biography.  
Wordsworth's last quarto, by the way, is bigger  
Than any since the birthday of typography ;  
A clumsy frowzy poem, call'd the "Excursion,"  
Writ in a manner which is my aversion.

## XCV.

He there builds up a formidable dyke  
Between his own and others' intellect;  
But Wordsworth's poem, and his followers, like  
Joanna Southcote's Shiloh, and her sect,  
Are things which in this century don't strike  
The public mind, so few are the elect;  
And the new births of both their stale virginities  
Have proved but dropsies, taken for divinities.

## XCVI.

But let me to my story : I must own,  
If I have any fault, it is digression ;  
Leaving my people to proceed alone,  
While I soliloquize beyond expression ;  
But these are my addresses from the throne,  
Which put off business to the ensuing session :  
Forgetting each omission is a loss to  
The world, not quite so great as Ariosto.



## XCVII.

I know that what our neighbours call "*longueurs*,"  
    (We've not so good a *word*, but have the *thing*  
In that complete perfection which ensures  
    An epic from Bob Southey every spring—)  
Form not the true temptation which allures  
    The reader ; but 'twould not be hard to bring  
Some fine examples of the *épopée*,  
To prove its grand ingredient is *ennui*.

## XCVIII.

We learn from Horace, Homer sometimes sleeps ;  
    We feel without him : Wordsworth sometimes wakes,  
To show with what complacency he creeps,  
    With his dear "*Waggoners*," around his lakes ;  
He wishes for "a boat" to sail the deeps—  
    Of ocean ?—No, of air ; and then he makes  
Another outcry for "a little boat,"  
And drivels seas to set it well afloat.

## XCIX.

If he must fain sweep o'er the etherial plain,  
And Pegasus runs restive in his "waggon,"  
Could he not beg the loan of Charles's Wain?  
Or pray Medea for a single dragon?  
Or if too classic for his vulgar brain,  
He fear'd his neck to venture such a nag on,  
And he must needs mount nearer to the moon,  
Could not the blockhead ask for a balloon?

## C.

"Pedlars," and "boats," and "waggons!" Oh! ye  
shades  
Of Pope and Dryden, are we come to this?  
That trash of such sort not alone evades  
Contempt, but from the bathos' vast abyss  
Floats scumlike uppermost, and these Jack Cades  
Of sense and song above your graves may hiss—  
The "little boatman" and his "Peter Bell"  
Can sneer at him who drew "Achitophel!"

## CI.

T' our tale.—The feast was over, the slaves gone,

The dwarfs and dancing girls had all retired ;

The Arab lore and poet's song were done,

And every sound of revelry expired ;

The lady and her lover, left alone,

The rosy flood of twilight's sky admired ;—

Ave Maria ! o'er the earth and sea,

That heavenliest hour of Heaven is worthiest thee !

## CII.

Ave Maria ! blessed be the hour !

The time, the clime, the spot, where I so oft

Have felt that moment in its fullest power

Sink o'er the earth so beautiful and soft,

While swung the deep bell in the distant tower,

Or the faint dying day-hymn stole aloft,

And not a breath crept through the rosy air,

And yet the forest leaves seem'd stirr'd with prayer.

## CIII.

Ave Maria ! 'tis the hour of prayer !

Ave Maria ! 'tis the hour of love !

Ave Maria ! may our spirits dare

Look up to thine and to thy Son's above !

Ave Maria ! oh that face so fair !

Those downcast eyes beneath the Almighty dove—

What though 'tis but a pictured image strike—

That painting is no idol, 'tis too like.

## CIV.

Some kinder casuists are pleased to say,

In nameless print—that I have no devotion ;

But set those persons down with me to pray,

And you shall see who has the properest notion

Of getting into Heaven the shortest way ;

My altars are the mountains and the ocean,

Earth, air, stars,—all that springs from the great Whole,

Who hath produced, and will receive the soul.

## CV.

Sweet hour of twilight!—in the solitude  
Of the pine forest, and the silent shore  
Which bounds Ravenna's immemorial wood,  
Rooted where once the Adrian wave flow'd o'er,  
To where the last Cesarean fortress stood,  
Evergreen forest! which Boccaccio's lore  
And Dryden's lay made haunted ground to me,  
How have I loved the twilight hour and thee!

## CVI.

The shrill cicalas, people of the pine,  
Making their summer lives one ceaseless song,  
Were the sole echos, save my steed's and mine,  
And vesper bell's that rose the boughs along;  
The spectre huntsman of Onesti's line,  
His hell-dogs, and their chase, and the fair throng,  
Which learn'd from this example not to fly  
From a true lover, shadow'd my mind's eye.

## CVII.

(5) Oh Hesperus ! thou bringest all good things—  
Home to the weary, to the hungry cheer,  
To the young bird the parent's brooding wings,  
The welcome stall to the o'erlabour'd steer ;  
Whate'er of peace about our hearthstone clings,  
Whate'er our household gods protect of dear,  
Are gather'd round us by thy look of rest ;  
Thou bring'st the child, too, to the mother's breast.

## CVIII.

(6) Soft hour ! which wakes the wish and melts the heart  
Of those who sail the seas, on the first day  
When they from their sweet friends are torn apart ;  
Or fills with love the pilgrim on his way  
As the far bell of vesper makes him start,  
Seeming to weep the dying day's decay ;  
Is this a fancy which our reason scorns ?  
Ah ! surely nothing dies but something mourns !

## CIX.

When Nero perish'd by the justest doom  
Which ever the destroyer yet destroy'd,  
Amidst the roar of liberated Rome,  
Of nations freed, and the world overjoy'd,  
Some hands unseen strew'd flowers upon his tomb : (7)  
Perhaps the weakness of a heart not void  
Of feeling for some kindness done when power  
Had left the wretch an uncorrupted hour.

## CX.

But I'm digressing ; what on earth has Nero,  
Or any such like sovereign buffoons,  
To do with the transactions of my hero,  
More than such madmen's fellow man—the moon's ?  
Sure my invention must be down at zero,  
And I grown one of many “ wooden spoons ”  
Of verse (the name with which we Cantabs please  
To dub the last of honours in degrees).

## CXI.

I feel this tediousness will never do—

'Tis being *too* epic, and I must cut down  
(In copying) this long canto into two ;

They'll never find it out, unless I own  
The fact, excepting some experienced few ;

And then as an improvement 't will be shown :  
I'll prove that such the opinion of the critic is  
From Aristotle *passim*.—See Ποιητικης.

END OF CANTO III.



## NOTES TO CANTO III.

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Note 1, page 25, stanza xlv.

*For none likes more to hear himself converse.*

Risponde allor' Margatte, a dir tel tosto,

Io non credo piu al nero ch' all' azzurro ;

Ma nel cappone, o lessato, o vuogli arrosto,

E credo alcuna volta anco nel burro ;

Nella cervigia, e quando io n' ho nel mosto,

E molto piu nell' espro che il mangurro ;

Ma sopra tutto nel buon vino ho fede,

E credo che sia salvo chi gli credè.

PULCI, *Morgante Maggiore*, Canto 18, Stanza 151.

Note 2, page 38, stanza lxxi.

*That e'er by precious metal was held in.*

This dress is Moorish, and the bracelets and bar are worn in the manner described. The reader will perceive hereafter, that as the mother of Haidée was of Fez, her daughter wore the garb of the country.

Note 3, page 39, stanza lxxii.

*A like gold bar above her instep rolled.*

The bar of gold above the instep is a mark of sovereign rank in the women of the families of the deys, and is worn as such by their female relatives.

Note 4, page 39, stanza lxxiii.

*Her person if allow'd at large to run.*

This is no exaggeration; there were four women whom I remember to have seen, who possessed their hair in this profusion; of these, three were English, the other was a Levantine. Their hair was of that length and quantity, that when let down, it almost entirely shaded the person, so as nearly to render dress a superfluity. Of these, only one had dark hair; the Oriental's had, perhaps, the lightest colour of the four.

Note 5, page 62, stanza cvii.

*Oh Hesperus! thou bringest all good things—*

ΕΣΠΕΡΕ ΠΑΝΤΑ ΦΕΡΕΙΣ  
ΦΕΞΕΙΣ ΟΙΝΟΝ ΦΕΡΕΙΣ ΑΙΓΑ  
ΦΕΞΕΙΣ ΜΑΤΕΡΙ ΠΑΙΔΑ.

*Fragment of Sappho.*

Note 6, page 62, stanza cviii.

*Soft hour ! which wakes the wish and melts the heart.*

“ Era già l’ ora che volge ’l disio,  
“ A’ naviganti, e ’ntenerisce il cuore ;  
“ Lo di ch’ han detto a’ dolci amici a dio ;  
“ E che lo nuovo peregrin’ d’ amore  
“ Punge, se ode Squilla di lontano,  
“ Che paia ’l giorno pianger che si muore.”

DANTE’S *Purgatory*, Canto VIII.

This last line is the first of Gray’s *Elegy*, taken by him without acknowledgment.

Note 7, page 63, stanza cix.

*Some hands-unseen strew’d flowers upon his tomb.*

See Suetonius for this fact.



**D O N J U A N.**

**CANTO IV.**



# DON JUAN.

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## CANTO IV.

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### I.

NOTHING so difficult as a beginning

In poesy, unless perhaps the end;

For oftentimes when Pegasus seems winning

The race, he sprains a wing, and down we tend,  
Like Lucifer when hurl'd from heaven for sinning;

Our sin the same, and hard as his to mend,  
Being pride, which leads the mind to soar too far,  
Till our own weakness shows us what we are.

## II.

But Time, which brings all beings to their level,  
And sharp Adversity, will teach at last  
Man,—and, as we would hope,—perhaps the devil,  
That neither of their intellects are vast :  
While youth's hot wishes in our red veins revel,  
We know not this—the blood flows on too fast ;  
But as the torrent widens towards the ocean,  
We ponder deeply on each past emotion.

## III.

As boy, I thought myself a clever fellow,  
And wish'd that others held the same opinion ;  
They took it up when my days grew more mellow,  
And other minds acknowledged my dominion :  
Now my sere fancy “falls into the yellow  
“Leaf,” and imagination droops her pinion,  
And the sad truth which hovers o'er my desk  
Turns what was once romantic to burlesque.



## IV.

And if I laugh at any mortal thing,  
'Tis that I<sup>1</sup> may not weep ; and if I weep,  
'Tis that our nature cannot always bring  
Itself to apathy, which we must steep  
First in the icy depths of Lethe's spring  
Ere what we least wish to behold will sleep :  
'Thetis baptized her mortal son in Styx ;  
A mortal mother would on Lethe fix.

## V.

Some have accused me of a strange design  
Against the creed and morals of the land,  
And trace it in this poem every line :  
I don't pretend that I quite understand  
My own meaning when I would be *very* fine ;  
But the fact is that I have nothing plann'd,  
Unless it was to be a moment merry,  
A novel word in my vocabulary.

## VI.

To the kind reader of our sober clime  
This way of writing will appear exotic ;  
Pulci was sire of the half-serious rhyme,  
Who sang when chivalry was more Quixotic,  
And revell'd in the fancies of the time,  
True knights, chaste dames, huge giants, kings despotic ;  
But all these, save the last, being obsolete,  
I chose a modern subject as more meet.

## VII.

How I have treated it, I do not know ;  
Perhaps no better than they have treated me  
Who have imputed such designs as show  
Not what they saw, but what they wish'd to see ;  
But if it gives them pleasure, be it so,  
This is a liberal age, and thoughts are free :  
Meantime Apollo plucks me by the ear,  
And tells me to resume my story here.

## VIII.

Young Juan and his lady-love were left

To their own hearts' most sweet society ;

Even Time the pitiless in sorrow cleft

With his rude scythe such gentle bosoms ; he  
Sigh'd to behold them of their hours bereft

Though foe to love ; and yet they could not be  
Meant to grow old, but die in happy spring,  
Before one charm or hope had taken wing.

## IX.

Their faces were not made for wrinkles, their

Pure blood to stagnate, their great hearts to fail ;  
The blank grey was not made to blast their hair,

But like the climes that know nor snow nor hail  
They were all summer : lightning might assail

And shiver them to ashes, but to trail  
A long and snake-like life of dull decay  
Was not for them—they had too little clay.

## X.

They were alone once more ; for them to be  
Thus was another Eden ; they were never  
Weary, unless when separate : the tree  
Cut from its forest root of years—the river  
Damm'd from its fountain—the child from the knee  
And breast maternal wean'd at once for ever,  
Would wither less than these two torn apart ;  
Alas ! there is no instinct like the heart—

## XI.

The heart—which may be broken : happy they !  
Thrice fortunate ! who of that fragile mould,  
The precious porcelain of human clay,  
Break with the first fall : they can ne'er behold  
The long year link'd with heavy day on day,  
And all which must be borne, and never told ;  
While life's strange principle will often lie  
Deepest in those who long the most to die.

## XII.

“ Whom the gods love die young” was said of yore, <sup>(1)</sup>  
And many deaths do they escape by this :  
The death of friends, and that which slays even more—  
The death of friendship, love, youth, all that is,  
Except mere breath ; and since the silent shore  
Awaits at last even those whom longest miss  
The old archer’s shafts, perhaps the early grave  
Which men weep over may be meant to save.

## XIII.

Haidée and Juan thought not of the dead.  
The heavens and earth, and air, seem’d made for them :  
They found no fault with Time, save that he fled ;  
They saw not in themselves aught to condemn :  
Each was the other’s mirror, and but read  
Joy sparkling in their dark eyes like a gem,  
And knew such brightness was but the reflection  
Of their exchanging glances of affection.

## XIV.

The gentle pressure, and the thrilling touch,  
The least glance better understood than words,  
Which still said all, and ne'er could say too much ;  
A language, too, but like to that of birds,  
Known but to them, at least appearing such  
As but to lovers a true sense affords ;  
Sweet playful phrases, which would seem absurd  
To those who have ceased to hear such, or ne'er heard :

## XV.

All these were theirs, for they were children still,  
And children still they should have ever been ;  
They were not made in the real world to fill  
A busy character in the dull scene,  
But like two beings born from out a rill,  
A nymph and her beloved, all unseen  
To pass their lives in fountains and on flowers,  
And never know the weight of human hours.

## XVI.

Moons changing had roll'd on, and changeless found

Those their bright rise had lighted to such joys  
As rarely they beheld throughout their round ;

And these were not of the vain kind which cloy,  
For theirs were buoyant spirits, never bound

By the mere senses ; and that which destroys  
Most love, possession, unto them appear'd  
A thing which each endearment more endear'd.

## XVII.

Oh beautiful ! and rare as beautiful !

But theirs was love in which the mind delights  
To lose itself, when the old world grows dull,

And we are sick of its hack sounds and sights,  
Intrigues, adventures of the common school,

Its petty passions, marriages, and flights,  
Where Hymen's torch but brands one strumpet more,  
Whose husband only knows her not a wh—re.

## XVIII.

Hard words; harsh truth; a truth which many know.

Enough.—The faithful and the fairy pair,  
Who never found a single hour too slow,

What was it made them thus exempt from care?  
Young innate feelings all have felt below

Which perish in the rest, but in them were  
Inherent; what we mortals call romantic,  
And always envy, though we deem it frantic.

## XIX.

This is in others a factitious state,

An opium dream of too much youth and reading,  
But was in them their nature, or their fate:

No novels e'er had set their young hearts bleeding,  
For Haidée's knowledge was by no means great,

And Juan was a boy of saintly breeding;  
So that there was no reason for their loves  
More than for those of nightingales or doves.



## XX.

They gazed upon the sunset ; 'tis an hour  
Dear unto all, but dearest to *their* eyes,  
For it had made them what they were : the power  
Of love had first o'erwhelm'd them from such skies,  
When happiness had been their only dower,  
And twilight saw them link'd in passion's ties ;  
Charm'd with each other, all things charm'd that brought  
The past still welcome as the present thought.

## XXI.

I know not why, but in that hour to-night,  
Even as they gazed, a sudden tremor came,  
And swept, as 'twere, across their heart's delight,  
Like the wind o'er a harp-string, or a flame,  
When one is shook in sound, and one in sight ;  
And thus some boding flash'd through either frame,  
And called from Juan's breast a faint low sigh,  
While one new tear arose in Haidée's eye.

## XXII.

That large black prophet eye seem'd to dilate  
And follow far the disappearing sun,  
As if their last day of a happy date  
With his broad, bright, and dropping orb were gone ;  
Juan gazed on her as to ask his fate—  
He felt a grief, but knowing cause for none,  
His glance inquired of hers for some excuse  
For feelings causeless, or at least abstruse.

## XXIII.

She turn'd to him, and smiled, but in that sort  
Which makes not others smile ; then turn'd aside :  
Whatever feeling shook her, it seem'd short,  
And master'd by her wisdom or her pride ;  
When Juan spoke, too—it might be in sport—  
Of this their mutual feeling, she replied—  
“ If it should be so,—but—it cannot be—  
“ Or I at least shall not survive to see.”

## XXIV.

Juan would question further, but she press'd  
His lip to hers, and silenced him with this,  
And then dismiss'd the omen from her breast,  
Defying augury with that fond kiss ;  
And no doubt of all methods 'tis the best :  
Some people prefer wine—'tis not amiss ;  
I have tried both ; so those who would a part take  
May choose between the headache and the heartache.

## XXV.

One of the two, according to your choice,  
Woman or wine, you'll have to undergo ;  
Both maladies are taxes on our joys :  
But which to choose, I really hardly know ;  
And if I had to give a casting voice,  
For both sides I could many reasons show,  
And then decide, without great wrong to either,  
It were much better to have both than neither.

## XXVI.

Juan and Haidée gazed upon each other  
With swimming looks of speechless tenderness,  
Which mix'd all feelings, friend, child, lover, brother,  
All that the best can mingle and express  
When two pure hearts are pour'd in one another,  
And love too much, and yet can not love less ;  
But almost sanctify the sweet excess  
By the immortal wish and power to bless.

## XXVII.

Mix'd in each other's arms, and heart in heart,  
Why did they not then die?—they had lived too long  
Should an hour come to bid them breathe apart ;  
Years could but bring them cruel things or wrong,  
The world was not for them, nor the world's art  
For beings passionate as Sappho's song ;  
Love was born *with* them, *in* them, so intense,  
It was their very spirit—not a sense.

## XXVIII.

They should have lived together deep in woods,  
Unseen as sings the nightingale ; they were  
Unfit to mix in these thick solitudes  
Called social, where all vice and hatred are ;  
How lonely every freeborn creature broods !  
The sweetest song-birds nestle in a pair ;  
The eagle soars alone ; the gull and crow  
Flock o'er their carrion, just as mortals do.

## XXIX.

Now pillow'd cheek to cheek, in loving sleep,  
Haidée and Juan their siesta took,  
A gentle slumber, but it was not deep,  
For ever and anon a something shook  
Juan, and shuddering o'er his frame would creep ;  
And Haidée's sweet lips murmur'd like a brook  
A wordless music, and her face so fair  
Stirr'd with her dream as rose-leaves with the air ;

## XXX.

Or as the stirring of a deep clear stream

Within an Alpine hollow, when the wind  
Walks over it, was she shaken by the dream,

The mystical usurper of the mind—

O'erpowering us to be whate'er may seem

Good to the soul which we no more can bind ;  
Strange state of being ! (for 'tis still to be)  
Senseless to feel, and with seal'd eyes to see.

## XXXI.

She dream'd of being alone on the sea-shore,

Chain'd to a rock ; she knew not how, but stir  
She could not from the spot, and the loud roar

Grew, and each wave rose roughly, threatening her ;  
And o'er her upper lip they seem'd to pour,

Until she sobb'd for breath, and soon they were  
Foaming o'er her lone head, so fierce and high—  
Each broke to drown her, yet she could not die.

## XXXII.

Anon—she was released, and then she stray'd  
O'er the sharp shingles with her bleeding feet,  
And stumbled almost every step she made;  
And something roll'd before her in a sheet,  
Which she must still pursue howe'er afraid;  
'Twas white and indistinct, nor stopp'd to meet  
Her glance nor grasp, for still she gazed and grasp'd,  
And ran, but it escaped her as she clasp'd.

## XXXIII.

The dream changed; in a cave she stood, its walls  
Were hung with marble icicles; the work  
Of ages on its water-fretted halls,  
Where waves might wash, and seals might breed and lurk;  
Her hair was dripping, and the very balls  
Of her black eyes seem'd turn'd to tears, and murk  
The sharp rocks look'd below each drop they caught,  
Which froze to marble as it fell, she thought.



## XXXIV.

And wet, and cold, and lifeless at her feet,  
Pale as the foam that froth'd on his dead brow,  
Which she essay'd in vain to clear, (how sweet  
Were once her cares, how idle seem'd they now !)  
Lay Juan, nor could aught renew the beat  
Of his quench'd heart ; and the sea dirges low  
Rang in her sad ears like a mermaid's song,  
And that brief dream appear'd a life too long.

## XXXV.

And gazing on the dead, she thought his face  
Faded, or alter'd into something new—  
Like to her father's features, till each trace  
More like and like to Lambro's aspect grew—  
With all his keen worn look and Grecian grace ;  
And starting, she awoke, and what to view ?  
Oh ! Powers of Heaven ! what dark eye meets she there ?  
'Tis—'tis her father's—fix'd upon the pair !



## XXXVI.

Then shrieking, she arose, and shrieking fell,  
With joy and sorrow, hope and fear, to see  
Him whom she deem'd a habitant where dwell  
The ocean-buried, risen from death, to be  
Perchance the death of one she loved too well :  
Dear as her father had been to Haidée,  
It was a moment of that awful kind——  
I have seen such—but must not call to mind.

## XXXVII.

Up Juan sprung to Haidée's bitter shriek,  
And caught her falling, and from off the wall  
Snatch'd down his sabre, in hot haste to wreak  
Vengeance on him who was the cause of all :  
Then Lambro, who till now forbore to speak,  
Smiled scornfully, and said, "Within my call,  
"A thousand scimitars await the word ;  
"Put up, young man, put up your silly sword."

## XXXVIII.

And Haidée clung around him ; “ Juan, ’tis—

“ ’Tis Lambro—’tis my father ! Kneel with me—

“ He will forgive us—yes—it must be—yes.

“ Oh ! dearest father, in this agony

“ Of pleasure and of pain—even while I kiss

“ Thy garment’s hem with transport, can it be

“ That doubt should mingle with my filial joy ?

“ Deal with me as thou wilt, but spare this boy.”

## XXXIX.

High and inscrutable the old man stood,

Calm in his voice, and calm within his eye—

Not always signs with him of calmest mood :

He look’d upon her, but gave no reply ;

Then turn’d to Juan, in whose cheek the blood

Oft came and went, as there resolved to die ;

In arms, at least, he stood, in act to spring

On the first foe whom Lambro’s call might bring.

## XL.

“ Young man, your sword ;” so Lambro once more said :

Juan replied, “ Not while this arm is free.”

The old man’s cheek grew pale, but not with dread,

And drawing from his belt a pistol, he

Replied, “ Your blood be then on your own head.”

Then look’d close at the flint, as if to see

’Twas fresh—for he had lately used the lock—

And next proceeded quietly to cock.

## XLI.

It has a strange quick jar upon the ear,

That cocking of a pistol, when you know

A moment more will bring the sight to bear

Upon your person, twelve yards off, or so ;

A gentlemanly distance, not too near,

If you have got a former friend for foe ;

But after being fired at once or twice,

The ear becomes more Irish, and less nice.

## XLII.

Lanbro presented, and one instant more

Had stopp'd this Canto, and Don Juan's breath,  
When Haidée threw herself her boy before ;

Stern as her sire : " On me," she cried, " let death  
" Descend—the fault is mine ; this fatal shore

" He found—but sought not. I have pledged my faith ;  
" I love him—I will die with him : I knew  
" Your nature's firmness—know your daughter's too."

## XLIII.

A minute past, and she had been all tears,

And tenderness, and infancy : but now  
She stood as one who champion'd human fears—

Pale, statue-like, and stern, she woo'd the blow ;  
And tall beyond her sex, and their compeers,

She drew up to her height, as if to show  
A fairer mark ; and with a fix'd eye scann'd  
Her father's face—but never stopp'd his hand.

## XLIV.

He gazed on her, and she on him ; 'twas strange

How like they looked ! the expression was the same ;  
Serenely savage, with a little change

In the large dark eye's mutual-darted flame ;  
For she too was as one who could avenge,

If cause should be—a lioness, though tame :  
Her father's blood before her father's face  
Boil'd up, and proved her truly of his race.

## XLV.

I said they were alike, their features and

Their stature differing but in sex and years ;  
Even to the delicacy of their hands

There was resemblance, such as true blood wears ;  
And now to see them, thus divided, stand

In fix'd ferocity, when joyous tears,  
And sweet sensations, should have welcomed both,  
Show what the passions are in their full growth.

## XLVI.

The father paused a moment, then withdrew  
His weapon, and replaced it; but stood still,  
And looking on her, as to look her through,  
“ Not *I*,” he said, “ have sought this stranger’s ill;  
“ Not *I* have made this desolation: few  
“ Would bear such outrage, and forbear to kill;  
“ But I must do my duty—how thou hast  
“ Done thine, the present vouches for the past.

## XLVII.

“ Let him disarm; or, by my father’s head,  
“ His own shall roll before you like a ball !”  
He raised his whistle, as the word he said,  
And blew; another answer’d to the call,  
And rushing in disorderly, though led,  
And arm’d from boot to turban, one and all,  
Some twenty of his train came, rank on rank;  
He gave the word, “ Arrest or slay the Frank.”

## XLVIII.

Then, with a sudden movement, he withdrew

His daughter ; while compress'd within his grasp,  
'Twixt her and Juan interposed the crew ;

In vain she struggled in her father's grasp—  
His arms were like a serpent's coil : then flew

Upon their prey, as darts an angry asp,  
The file of pirates ; save the foremost, who  
Had fallen, with his right shoulder half cut through.

## XLIX.

The second had his cheek laid open ; but

The third, a wary, cool old sworder, took  
The blows upon his cutlass, and then put

His own well in ; so well, ere you could look,  
His man was floor'd, and helpless at his foot,

With the blood running like a little brook  
From two smart sabre gashes, deep and red—  
One on the arm, the other on the head.

## L.

And then they bound him where he fell, and bore  
    Juan from the apartment : with a sign  
Old Lambro bade them take him to the shore,  
    Where lay some ships which were to sail at nine.  
They laid him in a boat, and plied the oar  
    Until they reach'd some galliots, placed in line ;  
On board of one of these, and under hatches,  
They stow'd him, with strict orders to the watches.

## LI.

The world is full of strange vicissitudes,  
    And here was one exceedingly unpleasant :  
A gentleman so rich in the world's goods,  
    Handsome and young, enjoying all the present,  
Just at the very time when he least broods  
    On such a thing is suddenly to sea sent,  
Wounded and chain'd, so that he cannot move,  
And all because a lady fell in love.



## LII.

Here I must leave him, for I grow pathetic,  
Moved by the Chinese nymph of tears, green tea !  
Than whom Cassandra was not more prophetic ;  
For if my pure libations exceed three,  
I feel my heart become so sympathetic,  
That I must have recourse to black Bohea :  
'Tis pity wine should be so deleterious,  
For tea and coffee leave us much more serious,

## LIII.

Unless when qualified with thee, Cogniac !  
Sweet Naiad of the Phlegethontic rill !  
Ah ! why the liver wilt thou thus attack,  
And make, like other nymphs, thy lovers ill ?  
I would take refuge in weak punch, but *rack*  
(In each sense of the word), whene'er I fill  
My mild and midnight beakers to the brim,  
Wakes me next morning with its synonym.

## LIV.

I leave Don Juan for the present, safe—

Not sound, poor fellow, but severely wounded ;  
Yet could his corporal pangs amount to half  
Of those with which his Haidée's bosom bounded !  
She was not one to weep, and rave, and chafe,  
And then give way, subdued because surrounded ;  
Her mother was a Moorish maid, from Fez,  
Where all is Eden, or a wilderness.

## LV.

There the large olive rains its amber store  
In marble fonts ; there grain, and flower, and fruit,  
Gush from the earth until the land runs o'er ;  
But there too many a poison-tree has root,  
And midnight listens to the lion's roar,  
And long, long deserts scorch the camel's foot,  
Or heaving whelm the helpless caravan,  
And as the soil is, so the heart of man.

## LVI.

Afric is all the sun's, and as her earth  
Her human clay is kindled ; full of power  
For good or evil, burning from its birth,  
The Moorish blood partakes the planet's hour,  
And like the soil beneath it will bring forth :  
Beauty and love were Haidée's mother's dower ;  
But her large dark eye show'd deep Passion's force,  
Though sleeping like a lion near a source.

## LVII.

Her daughter, temper'd with a milder ray,  
Like summer clouds all silvery, smooth, and fair,  
Till slowly charged with thunder they display  
Terror to earth, and tempest to the air,  
Had held till now her soft and milky way ;  
But overwrought with passion and despair,  
The fire burst forth from her Numidian veins,  
Even as the Simoom sweeps the blasted plains.

## LVIII.

The last sight which she saw was Juan's gore,  
And he himself o'er-master'd and cut down ;  
His blood was running on the very floor  
Where late he trod, her beautiful, her own ;  
Thus much she view'd an instant and no more,—  
Her struggles ceased with one convulsive groan ;  
On her sire's arm, which until now scarce held  
Her writhing, fell she like a cedar fell'd.

## LIX.

A vein had burst, and her sweet lips' pure dyes <sup>(2)</sup>  
Were dabbled with the deep blood which ran o'er ;  
And her head droop'd as when the lily lies  
O'ercharged with rain : her summon'd handmaids bore  
Their lady to her couch with gushing eyes ;  
Of herbs and cordials they produced their store,  
But she defied all means they could employ,  
Like one life could not hold, nor death destroy.

## LX.

Days lay she in that state unchanged, though chill

With nothing livid; still her lips were red ;

She had no pulse, but death seem'd absent still ;

No hideous sign proclaim'd her surely dead ;

Corruption came not in each mind to kill

All hope ; to look upon her sweet face bred

New thoughts of life, for it seem'd full of soul,

She had so much, earth could not claim the whole.

## LXI.

The ruling passion, such as marble shows

When exquisitely chisell'd, still lay there,

But fix'd as marble's unchanged aspect throws

O'er the fair Venus, but for ever fair ;

O'er the Laocoon's all eternal throes,

And ever-dying Gladiator's air,

Their energy like life forms all their fame,

Yet looks not life, for they are still the same.

## LXII.

She woke at length, but not as sleepers wake,  
Rather the dead, for life seem'd something new,  
A strange sensation which she must partake  
Perforce, since whatsoever met her view  
Struck not on memory, though a heavy ache  
Lay at her heart, whose earliest beat still true  
Brought back the sense of pain without the cause,  
For, for a while, the furies made a pause.

## LXIII.

She look'd on many a face with vacant eye,  
On many a token without knowing what ;  
She saw them watch her without asking why,  
And reck'd not who around her pillow sat ;  
Not speechless though she spoke not ; not a sigh  
Relieved her thoughts ; dull silence and quick chat  
Were tried in vain by those who served ; she gave  
No sign, save breath, of having left the grave.

## LXIV.

Her handmaids tended, but she heeded not ;

Her father watch'd, she turn'd her eyes away ;  
She recognised no being, and no spot

However dear or cherish'd in their day ;  
They changed from room to room, but all forgot,

Gentle, but without memory she lay ;  
And yet those eyes, which they would fain be weaning  
Back to old thoughts, seem'd full of fearful meaning.

## LXV.

At last a slave bethought her of a harp ;

The harper came, and tuned his instrument ;  
At the first notes, irregular and sharp,

On him her flashing eyes a moment bent,  
Then to the wall she turn'd as if to warp

Her thoughts from sorrow through her heart re-sent,  
And he begun a long low island song  
Of ancient days, ere tyranny grew strong.

## LXVI.

Anon her thin wan fingers beat the wall  
In time to his old tune; he changed the theme,  
And sung of love; the fierce name struck through all  
Her recollection; on her flash'd the dream  
Of what she was, and is, if ye could call  
To be so being; in a gushing stream  
The tears rush'd forth from her o'erclouded brain,  
Like mountain mists at length dissolved in rain.

## LXVII.

Short solace, vain relief!—thought came too quick,  
And whirl'd her brain to madness; she arose  
As one who ne'er had dwelt among the sick,  
And flew at all she met, as on her foes;  
But no one ever heard her speak or shriek,  
Although her paroxysm drew towards it close:  
Hers was a phrensy which disdain'd to rave,  
Even when they smote her, in the hope to save.



## LXVIII.

Yet she betray'd at times a gleam of sense ;  
Nothing could make her meet her father's face,  
Though on all other things with looks intense  
She gazed, but none she ever could retrace ;  
Food she refused, and raiment ; no pretence  
Avail'd for either ; neither change of place,  
Nor time, nor skill, nor remedy, could give her  
Senses to sleep—the power seem'd gone for ever.

## LXIX.

Twelve days and nights she wither'd thus ; at last,  
Without a groan, or sigh, or glance, to show  
A parting pang, the spirit from her past :  
And they who watch'd her nearest could not know  
The very instant, till the change that cast  
Her sweet face into shadow, dull and slow,  
Glazed o'er her eyes—the beautiful, the black—  
Oh ! to possess such lustre—and then lack !

## LXX.

She died, but not alone ; she held within  
A second principle of life, which might  
Have dawn'd a fair and sinless child of sin ;  
But closed its little being without light,  
And went down to the grave unborn, wherein  
Blossom and bough lie wither'd with one blight ;  
In vain the dews of Heaven descend above  
The bleeding flower and blasted fruit of love.

## LXXI.

Thus lived—thus died she ; never more on her  
Shall sorrow light, or shame. She was not made  
Through years or moons the inner weight to bear,  
Which colder hearts endure till they are laid  
By age in earth ; her days and pleasures were  
Brief, but delightful—such as had not staid  
Long with her destiny ; but she sleeps well  
By the sea shore, whereon she loved to dwell.

## LXXII.

That isle is now all desolate and bare,  
Its dwellings down, its tenants past away ;  
None but her own and father's grave is there,  
And nothing outward tells of human clay ;  
Ye could not know where lies a thing so fair,  
No stone is there to show, no tongue to say  
What was ; no dirge, except the hollow sea's,  
Mourns o'er the beauty of the Cyclades.

## LXXIII.

But many a Greek maid in a loving song  
Sighs o'er her name ; and many an islander  
With her sire's story makes the night less long ;  
Valour was his, and beauty dwelt with her ;  
If she loved rashly, her life paid for wrong—  
A heavy price must all pay who thus err,  
In some shape ; let none think to fly the danger,  
For soon or late Love is his own avenger.

## LXXIV.

But let me change this theme, which grows too sad,  
And lay this sheet of sorrows on the shelf;  
I don't much like describing people mad,  
For fear of seeming rather touch'd myself—  
Besides I've no more on this head to add;  
And as my Muse is a capricious elf,  
We'll put about, and try another tack  
With Juan, left half-kill'd some stanzas back.

## LXXV.

Wounded and fetter'd, "cabin'd, cribb'd, confined,"  
Some days and nights elapsed before that he  
Could altogether call the past to mind;  
And when he did, he found himself at sea,  
Sailing six knots an hour before the wind;  
The shores of Ilion lay beneath their lee—  
Another time he might have liked to see 'em,  
But now was not much pleased with Cape Sigæum.

## LXXVI.

There, on the green and village-cotted hill, is  
    (Flank'd by the Hellespont, and by the sea)  
Entomb'd the bravest of the brave, Achilles ;  
    They say so—(Bryant says the contrary):  
And further downward, tall and towering still, is  
    The tumulus—of whom ? Heaven knows ; 't may be  
Patroclus, Ajax, or Protesilaus ;  
All heroes who if living still would slay us.

## LXXVII.

High barrows, without marble, or a name,  
    A vast, untill'd, and mountain-skirted plain,  
And Ida in the distance, still the same,  
    And old Scamander, (if 'tis he) remain ;  
The situation seems still form'd for fame—  
    A hundred thousand men might fight again  
With ease ; but where I sought for Ilion's walls,  
The quiet sheep feeds, and the tortoise crawls ;

## LXXVIII.

Troops of untended horses ; here and there  
Some little hamlets, with new names uncouth ;  
Some shepherds, (unlike Paris) led to stare  
A moment at the European youth  
Whom to the spot their school-boy feelings bear.  
A Turk, with beads in hand, and pipe in mouth,  
Extremely taken with his own religion,  
Are what I found there—but the devil a Phrygian.

## LXXIX.

Don Juan, here permitted to emerge  
From his dull cabin, found himself a slave ;  
Forlorn, and gazing on the deep blue surge,  
O'ershadow'd there by many a hero's grave ;  
Weak still with loss of blood, he scarce could urge  
A few brief questions ; and the answers gave  
No very satisfactory information  
About his past or present situation.

## LXXX.

He saw some fellow captives, who appear'd  
To be Italians, as they were in fact;  
From them, at least, *their* destiny he heard,  
Which was an odd one; a troop going to act  
In Sicily—all singers, duly rear'd  
In their vocation; had not been attack'd  
In sailing from Livorno by the pirate,  
But sold by the impresario at no high rate. (3)

## LXXXI.

By one of these, the buffo of the party,  
Juan was told about their curious case;  
For although destined to the Turkish mart, he  
Still kept his spirits up—at least his face;  
The little fellow really look'd quite hearty,  
And bore him with some gaiety and grace,  
Showing a much more reconciled demeanour  
Than did the prima donna and the tenor.

## LXXXII.

In a few words he told their hapless story,  
Saying, "Our Machiavelian impresario,  
"Making a signal off some promontory,  
"Hail'd a strange brig; Corpo di Caio Mario!  
"We were transferr'd on board her in a hurry,  
"Without a single scudo of salario;  
"But if the Sultan has a taste for song,  
"We will revive our fortunes before long.

## LXXXIII.

"The prima donna, though a little old  
"And haggard with a dissipated life,  
"And subject, when the house is thin, to cold,  
"Has some good notes; and then the tenor's wife,  
"With no great voice, is pleasing to behold;  
"Last carnival she made a deal of strife  
"By carrying off Count Cesare Cicogna  
"From an old Roman princess at Bologna.



## LXXXIV.

- “ And then there are the dancers ; there’s the Nini,  
“ With more than one profession gains by all ;  
“ ‘Then there’s that laughing slut the Pelegrini,  
“ She too was fortunate last carnival,  
“ And made at least five hundred good zecchini,  
“ But spends so fast, she has not now a paul ;  
“ And then there’s the Grottesca—such a dancer !  
“ Where men have souls or bodies she must answer.

## LXXXV.

- “ As for the figuranti, they are like  
“ The rest of all that tribe ; with here and there  
“ A pretty person, which perhaps may strike,  
“ The rest are hardly fitted for a fair ;  
“ There’s one, though tall and stiffer than a pike,  
“ Yet has a sentimental kind of air  
“ Which might go far, but she don’t dance with vigour,  
“ The more’s the pity, with her face and figure.

## LXXXVI.

- “ As for the men, they are a middling set ;  
“ The Musico is but a crack’d old basin,  
“ But being qualified in one way yet,  
“ May the seraglio do to set his face in,  
“ And as a servant some preferment get ;  
“ His singing I no further trust can place in :  
“ From all the pope (4) makes yearly ’t would perplex  
“ To find three perfect pipes of the *third* sex.

## LXXXVII.

- “ The tenor’s voice is spoilt by affectation,  
“ And for the bass, the beast can only bellow ;  
“ In fact, he had no singing education,  
“ An ignorant, noteless, timeless, tuneless fellow,  
“ But being the prima donna’s near relation,  
“ Who swore his voice was very rich and mellow,  
“ They hired him, though to hear him you’d believe  
“ An ass was practising recitative.

## LXXXVIII.

- “ ’T would not become myself to dwell upon  
“ My own merits, and though young—I see, Sir—you  
“ Have got a travell’d air, which shows you one  
“ To whom the opera is by no means new :  
“ You’ve heard of Raucocanti ?—I’m the man ;  
“ The time may come when you may hear me too ;  
“ You was not last year at the fair of Lugo,  
“ But next, when I’m engaged to sing there—do go.

## LXXXIX.

- “ Our baritone I almost had forgot,  
“ A pretty lad, but bursting with conceit ;  
“ With graceful action, science not a jot,  
“ A voice of no great compass, and not sweet,  
“ He always is complaining of his lot,  
“ Forsooth, scarce fit for ballads in the street ;  
“ In lovers’ parts his passion more to breathe,  
“ Having no heart to show, he shows his teeth.”

## XC.

Here Raucocanti's eloquent recital

Was interrupted by the pirate crew,

Who came at stated moments to invite all

The captives back to their sad births; each threw  
A rueful glance upon the waves (which bright all

From the blue skies derived a double blue,  
Dancing all free and happy in the sun),

And then went down the hatchway one by one.

## XCI.

They heard next day—that in the Dardanelles,

Waiting for his sublimity's firmān,

The most imperative of sovereign spells,

Which every body does without who can,  
More to secure them in their naval cells,

Lady to lady, well as man to man,  
Were to be chain'd and lotted out per couple,  
For the slave market of Constantinople.

## XCII.

It seems when this allotment was made out,  
There chanced to be an odd male, and odd female,  
Who (after some discussion and some doubt,  
If the soprano might be doom'd to be male,  
They placed him o'er the women as a scout)  
Were link'd together, and it happen'd the male  
Was Juan, who,—an awkward thing at his age,  
Pair'd off with a Bacchante blooming visage.

## XCIII.

With Raucocanti lucklessly was chain'd  
The tenor; these two hated with a hate  
Found only on the stage, and each more pain'd  
With this his tuneful neighbour than his fate;  
Sad strife arose, for they were so cross-grain'd,  
Instead of bearing up without debate,  
That each pull'd different ways with many an oath,  
“Arcades ambo,” *id est*—blackguards both.

## XCIV.

Juan's companion was a Romagnole,  
But bred within the March of old Ancona,  
With eyes that look'd into the very soul  
(And other chief points of a "bella donna"),  
Bright—and as black and burning as a coal ;  
And through her clear brunette complexion shone a  
Great wish to please—a most attractive dower,  
Especially when added to the power.

## XCV.

But all that power was wasted upon him,  
For sorrow o'er each sense held stern command ;  
Her eye might flash on his, but found it dim ;  
And though thus chain'd, as natural her hand  
Touch'd his, nor that—nor any handsome limb  
(And she had some not easy to withstand)  
Could stir his pulse, or make his faith feel brittle ;  
Perhaps his recent wounds might help a little.

## XCVI.

No matter ; we should ne'er too much inquire,  
But facts are facts : no knight could be more true,  
And firmer faith no ladye-love desire ;  
We will omit the proofs, save one or two :  
'Tis said no one in hand " can hold a fire  
" By thought of frosty Caucasus ;" but few,  
I really think ; yet Juan's then ordeal  
Was more triumphant, and not much less real.

## XCVII.

Here I might enter on a chaste description,  
Having withstood temptation in my youth,  
But hear that several people take exception  
At the first two books having too much truth ;  
Therefore I'll make Don Juan leave the ship soon,  
Because the publisher declares, in sooth,  
Through needles' eyes it easier for the camel is  
To pass, than those two cantos into families.

## XCVIII.

'Tis all the same to me ; I'm fond of yielding,  
And therefore leave them to the purer page  
Of Smollet, Prior, Ariosto, Fielding,  
Who say strange things for so correct an age ;  
I once had great alacrity in wielding  
My pen, and liked poetic war to wage,  
And recollect the time when all this cant  
Would have provoked remarks which now it shan't.

## XCIX.

As boys love rows, my boyhood liked a squabble ;  
But at this hour I wish to part in peace,  
Leaving such to the literary rabble,  
Whether my verse's fame be doom'd to cease,  
While the right hand which wrote it still is able,  
Or of some centuries to take a lease ;  
The grass upon my grave will grow as long,  
And sigh to midnight winds, but not to song,



## C.

Of poets who come down to us through distance  
Of time and tongues, the foster-babes of Fame,  
Life seems the smallest portion of existence ;  
Where twenty ages gather o'er a name,  
'Tis as a snowball which derives assistance  
From every flake, and yet rolls on the same,  
Even till an iceberg it may chance to grow ;  
But, after all, 'tis nothing but cold snow.

## CI.

And so great names are nothing more than nominal,  
And love of glory's but an airy lust,  
Too often in its fury overcoming all  
Who would as 'twere identify their dust  
From out the wide destruction, which, entombing all,  
Leaves nothing till the coming of the just—  
Save change ; I've stood upon Achilles' tomb,  
And heard Troy doubted ; time will doubt of Rome.

## CII.

The very generations of the dead  
Are swept away, and tomb inherits tomb,  
Until the memory of an age is fled,  
And, buried, sinks beneath its offspring's doom :  
Where are the epitaphs our fathers read ?  
Save a few glean'd from the sepulchral gloom  
Which once-named myriads nameless lie beneath,  
And lose their own in universal death.

## CIII.

I canter by the spot each afternoon  
Where perish'd in his fame the hero-boy,  
Who lived too long for men, but died too soon  
For human vanity, the young De Foix !  
A broken pillar, not uncouthly hewn,  
But which neglect is hastening to destroy,  
Records Ravenna's carnage on its face,  
While weeds and ordure rankle round the base. (5)

## CIV.

I pass each day where Dante's bones are laid :

A little cupola, more neat than solemn,  
Protects his dust, but reverence here is paid

To the bard's tomb, and not the warrior's column :  
The time must come, when both alike decay'd,

The chieftain's trophy, and the poet's volume,  
Will sink where lie the songs and wars of earth,  
Before Pelides' death, or Homer's birth.

## CV.

With human blood that column was cemented,

With human filth that column is defiled,  
As if the peasant's coarse contempt were vented

To show his loathing of the spot he soil'd ;  
Thus is the trophy used, and thus lamented

Should ever be those blood-hounds, from whose wild  
Instinct of gore and glory earth has known  
Those sufferings Dante saw in hell alone.

## CVI.

Yet there will still be bards; though fame is smoke,  
Its fumes are frankincense to human thought;  
And the unquiet feelings, which first woke  
Song in the world, will seek what then they sought;  
As on the beach the waves at last are broke,  
Thus to their extreme verge the passions brought  
Dash into poetry, which is but passion,  
Or at least was so ere it grew a fashion.

## CVII.

If in the course of such a life as was  
At once adventurous and contemplative,  
Men who partake all passions as they pass,  
Acquire the deep and bitter power to give  
Their images again as in a glass,  
And in such colours that they seem to live;  
You may do right forbidding them to show 'em,  
But spoil (I think) a very pretty poem.

## CVIII.

Oh ! ye, who make the fortunes of all books !

Benign ceruleans of the second sex !

Who advertise new poems by your looks,

Your "imprimatur" will ye not annex ?

What, must I go to the oblivious cooks ?

Those Cornish plunderers of Parnassian wrecks ?

Ah ! must I then the only minstrel be,

Proscribed from tasting your Castalian tea !

## CIX.

What, can I prove "a lion" then no more ?

A ball-room bard, a foolscap, hot-press darling ?

To bear the compliments of many a bore,

And sigh, "I can't get out," like Yorick's starling ;

Why then I'll swear, as poet Wordy swore,

(Because the world won't read him, always snarling)

That taste is gone, that fame is but a lottery,

Drawn by the blue-coat misses of a coterie.

## CX.

Oh ! “darkly, deeply, beautifully blue,”

As some one somewhere sings about the sky,  
And I, ye learned ladies, say of you ;

They say your stockings are so (Heaven knows why,  
I have examined few pair of that hue) ;

Blue as the garters which serenely lie  
Round the Patrician left-legs, which adorn  
The festal midnight, and the levee morn.

## CXI.

Yet some of you are most seraphic creatures—

But times are alter'd since, a rhyming lover,  
You read my stanzas, and I read your features :

And—but no matter, all those things are over ;  
Still I have no dislike to learned natures,

For sometimes such a world of virtues cover ;  
I know one woman of that purple school,  
The loveliest, chastest, best, but—quite a fool.

## CXII.

Humboldt, "the first of travellers," but not  
The last, if late accounts be accurate,  
Invented, by some name I have forgot,  
As well as the sublime discovery's date,  
An airy instrument, with which he sought  
To ascertain the atmospheric state,  
By measuring "the *intensity of blue*:"  
Oh, Lady Daphne ! let me measure you !

## CXIII.

But to the narrative: the vessel bound  
With slaves to sell off in the capital,  
After the usual process, might be found  
At anchor under the seraglio wall ;  
Her cargo, from the plague being safe and sound,  
Were landed in the market, one and all,  
And there with Georgians, Russians, and Circassians,  
Bought up for different purposes and passions.

## CXIV.

Some went off dearly ; fifteen hundred dollars  
For one Circassian, a sweet girl, were given,  
Warranted virgin ; beauty's brightest colours  
Had deck'd her out in all the hues of heaven :  
Her sale sent home some disappointed bawlers,  
Who bade on till the hundreds reach'd eleven ;  
But when the offer went beyond, they knew  
'Twas for the Sultan, and at once withdrew.

## CXV.

Twelve negresses from Nubia brought a price  
Which the West Indian market scarce would bring ;  
Though Wilberforce, at last, has made it twice  
What 'twas ere Abolition ; and the thing  
Need not seem very wonderful, for vice  
Is always much more splendid than a king :  
The virtues, even the most exalted, Charity,  
Are saving—vice spares nothing for a rarity.



## CXVI.

But for the destiny of this young troop,  
How some were bought by pachas, some by Jews,  
How some to burdens were obliged to stoop,  
And others rose to the command of crews  
As renegadoes ; while in hapless group,  
Hoping no very old vizier might choose,  
'The females stood, as one by one they pick'd 'em,  
To make a mistress, or fourth wife, or victim :

## CXVII.

All this must be reserved for further song ;  
Also our hero's lot, howe'er unpleasant,  
(Because this Canto has become too long)  
Must be postponed discreetly for the present ;  
I'm sensible redundancy is wrong,  
But could not for the muse of me put less in't :  
And now delay the progress of Don Juan,  
Till what is call'd in Ossian the fifth Duan.



## NOTES TO CANTO IV.

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Note 1, page 77, stanza xii.

*"Whom the gods love die young" was said of yore.*

See Herodotus.

Note 2, page 100, stanza lix.

*A vein had burst.*

This is no very uncommon effect of the violence of conflicting and different passions. The Doge Francis Foscari, on his deposition in 1457, hearing the bells of St. Mark announce the election of his successor, "mourut subitement d'une hemorrhagie causée par une veine qui s'eclata dans sa poitrine," (see Sismondi and Daru, vols. i. and ii.) at the age of eighty years, when "*Who would have thought the old man had so much blood in him?*" Before I was sixteen years of age, I was witness to a melancholy instance of the same effect of mixed passions upon a young person; who, however, did not die in consequence, at that time, but fell a victim some years afterwards to a seizure of the same kind, arising from causes intimately connected with agitation of mind.

Note 3, page 111, stanza lxxx.

*But sold by the impresario at no high rate.*

This is a fact. A few years ago a man engaged a company for some foreign theatre; embarked them at an Italian port, and carrying them to Algiers, sold them all. One of the women, returned from her captivity, I heard sing, by a strange coincidence, in Rossini's opera of "L'Italiana in Algeri," at Venice, in the beginning of 1817.

Note 4, page 114, stanza lxxxvi.

*From all the pope makes yearly 'twould perplex  
To find three perfect pipes of the third sex.*

It is strange that it should be the Pope and the Sultan who are the chief encouragers of this branch of trade—women being prohibited as singers at St. Peter's, and not deemed trust-worthy as guardians of the haram.

Note 5, page 122, stanza ciii.

*While weeds and ordure rankle round the base.*

The pillar which records the battle of Ravenna is about two miles from the city, on the opposite side of the river to the road towards Forli. Gaston de Foix, who gained the battle, was killed in it; there fell on both sides twenty thousand men. The present state of the pillar and its site is described in the text.

**D O N J U A N.**

CANTO V.



# D O N J U A N.

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## CANTO V.

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### I.

WHEN amatory poets sing their loves  
In liquid lines mellifluously bland,  
And praise their rhymes as Venus yokes her doves,  
They little think what mischief is in hand ;  
The greater their success the worse it proves,  
As Ovid's verse may make you understand ;  
Even Petrarch's self, if judged with due severity,  
Is the Platonic pimp of all posterity.

## II.

I therefore do denounce all amorous writing,  
Except in such a way as not to attract ;  
Plain—simple—short, and by no means inviting,  
But with a moral to each error tack'd,  
Form'd rather for instructing than delighting,  
And with all passions in their turn attack'd ;  
Now, if my Pegasus should not be shod ill,  
This poem will become a moral model.

## III.

The European with the Asian shore  
Sprinkled with palaces ; the ocean stream <sup>(1)</sup>  
Here and there studded with a seventy-four ;  
Sophia's cupola with golden gleam ;  
The cypress groves ; Olympus high and hoar ;  
The twelve isles, and the more than I could dream,  
Far less describe, present the very view  
Which charm'd the charming Mary Montagu.



## IV.

I have a passion for the name of " Mary,"  
For once it was a magic sound to me ;  
And still it half calls up the realms of fairy,  
Where I beheld what never was to be ;  
All feelings changed, but this was last to vary,  
A spell from which even yet I am not quite free :  
But I grow sad—and let a tale grow cold,  
Which must not be pathetically told.

## V.

The wind swept down the Euxine, and the wave  
Broke foaming o'er the blue Symplegades ;  
'Tis a grand sight from off " the Giant's Grave" (2)  
To watch the progress of those rolling seas  
Between the Bosphorus, as they lash and lave  
Europe and Asia, you being quite at ease ;  
There's not a sea the passenger e'er pukes in,  
Turns up more dangerous breakers than the Euxine.

## VI.

'Twas a raw day of Autumn's bleak beginning,  
When nights are equal, but not so the days;  
The Parcæ then cut short the further spinning  
Of seamen's fates, and the loud tempests raise  
The waters, and repentance for past sinning  
In all, who o'er the great deep take their ways:  
They vow to amend their lives, and yet they don't;  
Because if drown'd, they can't—if spared, they won't.

## VII.

A crowd of shivering slaves of every nation,  
And age, and sex, were in the market ranged;  
Each bevy with the merchant in his station:  
Poor creatures! their good looks were sadly changed.  
All save the blacks seem'd jaded with vexation,  
From friends, and home, and freedom far estranged;  
The negroes more philosophy display'd,—  
Used to it, no doubt, as eels are to be flay'd.

## VIII.

Juan was juvenile, and thus was full,  
As most at his age are, of hope, and health ;  
Yet I must own, he look'd a little dull,  
And now and then a tear stole down by stealth ;  
Perhaps his recent loss of blood might pull  
His spirit down ; and then the loss of wealth,  
A mistress, and such comfortable quarters,  
To be put up for auction amongst Tartars,

## IX.

Were things to shake a stoic ; ne'ertheless,  
Upon the whole his carriage was serene :  
His figure, and the splendour of his dress,  
Of which some gilded remnants still were seen,  
Drew all eyes on him, giving them to guess  
He was above the vulgar by his mien ;  
And then, though pale, he was so very handsome ;  
And then—they calculated on his ransom.

## X.

Like a backgammon board the place was dotted  
With whites and blacks, in groups on show for sale,  
Though rather more irregularly spotted :  
Some bought the jet, while others chose the pale.  
It chanced amongst the other people lotted,  
A man of thirty, rather stout and hale,  
With resolution in his dark gray eye,  
Next Juan stood, till some might choose to buy.

## XI.

He had an English look ; that is, was square  
In make, of a complexion white and ruddy,  
Good teeth, with curling rather dark brown hair,  
And, it might be from thought, or toil, or study,  
An open brow a little marked with care :  
One arm had on a bandage rather bloody ;  
And there he stood with such *sang-froid* that greater  
Could scarce be shown even by a mere spectator.

## XII.

But seeing at his elbow a mere lad,  
Of a high spirit evidently, though  
At present weigh'd down by a doom which had  
O'erthrown even men, he soon began to show  
A kind of blunt compassion for the sad  
Lot of so young a partner in the woe,  
Which for himself he seem'd to deem no worse  
Than any other scrape, a thing of course.

## XIII.

“ My boy ! ”—said he, “ amidst this motley crew  
“ Of Georgians, Russians, Nubians, and what not,  
“ All ragamuffins differing but in hue,  
“ With whom it is our luck to cast our lot,  
“ The only gentlemen seem I and you ;  
“ So let us be acquainted, as we ought :  
“ If I could yield you any consolation,  
“ 'T would give me pleasure.—Pray, what is your nation ? ”

## XIV.

When Juan answered "Spanish!" he replied,  
"I thought, in fact, you could not be a Greek;  
"Those servile dogs are not so proudly eyed:  
"Fortune has play'd you here a pretty freak,  
"But that's her way with all men till they're tried;  
"But never mind,—she'll turn, perhaps, next week;  
"She has served me also much the same as you,  
"Except that I have found it nothing new."

## XV.

"Pray, Sir," said Juan, "if I may presume,  
"What brought you here?"—"Oh! nothing very rare—  
"Six Tartars and a drag-chain——"—"To this doom  
"But what conducted, if the question's fair,  
"Is that which I would learn."—"I served for some  
"Months with the Russian army here and there,  
"And taking lately, by Suwarrow's bidding,  
"A town, was ta'en myself instead of Widin."

## XVI.

“ Have you no friends ?”—“ I had—but, by God’s blessing,  
“ Have not been troubled with them lately. Now  
“ I have answer’d all your questions without pressing,  
“ And you an equal courtesy should show.”—  
“ Alas !” said Juan, “ ’t were a tale distressing,  
“ ’ And long besides.”—“ Oh ! if ’tis really so,  
“ You’re right on both accounts to hold your tongue ;  
“ A sad tale saddens doubly when ’t is long.

## XVII.

“ But droop not : Fortune at your time of life,  
“ Although a female moderately fickle,  
“ Will hardly leave you (as she’s not your wife)  
“ For any length of days in such a pickle.  
“ To strive too with our fate were such a strife  
“ As if the corn-sheaf should oppose the sickle :  
“ Men are the sport of circumstances, when  
“ The circumstances seem the sport of men.”

## XVIII.

“ ’Tis not,” said Juan, “ for my present doom  
“ I mourn, but for the past ;—I loved a maid :”  
He paused, and his dark eye grew full of gloom ;  
A single tear upon his eyelash staid  
A moment, and then dropp’d ; “ but to resume,  
“ ’Tis not my present lot, as I have said,  
“ Which I deplore so much ; for I have borne  
“ Hardships which have the hardest overworn,

## XIX.

“ On the rough deep. But this last blow—” and here  
He stopp’d again, and turn’d away his face.  
“ Ay,” quoth his friend, “ I thought it would appear  
“ That there had been a lady in the case ;  
“ And these are things which ask a tender tear,  
“ Such as I too would shed if in your place :  
“ I cried upon my first wife’s dying day,  
“ And also when my second ran away :



## XX.

“My third—” — “Your third!” quoth Juan, turning round;

“You scarcely can be thirty: have you three?”

“No—only two at present above ground:

“Surely ’tis nothing wonderful to see

“One person thrice in holy wedlock bound!”

“Well, then, your third,” said Juan; “what did she?”

“She did not run away, too, did she, sir?”

“No, faith.” — “What then?” — “I ran away from her.”

## XXI.

“You take things coolly, sir,” said Juan. “Why,”

Replied the other, “what can a man do?”

“There still are many rainbows in your sky,

“But mine have vanished. All, when life is new,

“Commence with feelings warm and prospects high;

“But time strips our illusions of their hue,

“And one by one in turn, some grand mistake

“Casts off its bright skin yearly like the snake.

## XXII.

" 'Tis true, it gets another bright and fresh,  
" Or fresher, brighter ; but the year gone through,  
" This skin must go the way too of all flesh,  
" Or sometimes only wear a week or two ;—  
" Love's the first net which spreads its deadly mesh ;  
" Ambition, Avarice, Vengeance, Glory, glue  
" The glittering lime-twigs of our latter days,  
" Where still we flutter on for pence or praise."

## XXIII.

" All this is very fine, and may be true,"  
Said Juan ; " but I really don't see how  
" It betters present times with me or you."  
" No?" quoth the other ; " yet you will allow  
" By setting things in their right point of view,  
" Knowledge, at least, is gained ; for instance, now,  
" We know what slavery is, and our disasters  
" May teach us better to behave when masters."

## XXIV.

“ Would we were masters now, if but to try  
“ Their present lessons on our Pagan friends here,”  
Said Juan—swallowing a heart-burning sigh :  
“ Heaven help the scholar whom his fortune sends here !”  
“ Perhaps we shall be one day, by and by,”  
Rejoined the other, “ when our bad luck mends here ;  
“ Meantime (yon old black eunuch seems to eye us)  
“ I wish to G—d that somebody would buy us !

## XXV.

“ But after all, what *is* our present state ?  
“ ’Tis bad, and may be better—all men’s lot :  
“ Most men are slaves, none more so than the great,  
“ To their own whims and passions, and what not ;  
“ Society itself, which should create  
“ Kindness, destroys what little we had got :  
“ To feel for none is the true social art  
“ Of the world’s stoics—men without a heart.”

## XXVI.

Just now a black old neutral personage  
Of the third sex stept up, and peering over  
The captives, seem'd to mark their looks and age,  
And capabilities, as to discover  
If they were fitted for the purposed cage :  
No lady e'er is ogled by a lover,  
Horse by a blackleg, broadcloth by a tailor,  
Fec by a counsel, felon by a jailor,

## XXVII.

As is a slave by his intended bidder.  
'Tis pleasant purchasing our fellow creatures ;  
And all are to be sold, if you consider  
Their passions, and are dext'rous ; some by features  
Are bought up, others by a warlike leader,  
Some by a place—as tend their years or naturès ;  
The most by ready cash—but all have prices,  
From crowns to kicks, according to their vices.

## XXVIII.

The eunuch having eyed them o'er with care,  
Turn'd to the merchant, and begun to bid  
First but for one, and after for the pair;  
They haggled, wrangled, swore, too—so they did !  
As though they were in a mere christian fair  
Cheapening an ox, an ass, a lamb, or kid ;  
So that their bargain sounded like a battle  
For this superior yoke of human cattle.

## XXIX.

At last they settled into simple grumbling,  
And pulling out reluctant purses, and  
Turning each piece of silver o'er, and tumbling  
Some down, and weighing others in their hand,  
And by mistake sequins with paras jumbling;  
Until the sum was accurately scann'd,  
And then the merchant giving change, and signing  
Receipts in full, began to think of dining.

## XXX.

I wonder if his appetite was good ?  
Or, if it were, if also his digestion ?  
Methinks at meals some odd thoughts might intrude,  
And conscience ask a curious sort of question,  
About the right divine how far we should  
Sell flesh and blood. When dinner has opprest one,  
I think it is perhaps the gloomiest hour  
Which turns up out of the sad twenty-four.

## XXXI.

Voltaire says " No : " he tells you that Candide  
Found life most tolerable after meals ;  
He's wrong—unless man was a pig, indeed,  
Repletion rather adds to what he feels,  
Unless he's drunk, and then no doubt he's freed  
From his own brain's oppression while it reels.  
Of food I think with Philip's son, or rather  
Ammon's (ill pleased with one world and one father) ;

## XXXII.

I think with Alexander, that the act  
Of eating, with another act or two,  
Makes us feel our mortality in fact  
Redoubled; when a roast and a ragout,  
And fish, and soup, by some side dishes back'd,  
Can give us either pain or pleasure, who  
Would pique himself on intellects, whose use  
Depends so much upon the gastric juice?

## XXXIII.

The other evening ('twas on Friday last)—  
This is a fact and no poetic fable—  
Just as my great coat was about me cast,  
My hat and gloves still lying on the table,  
I heard a shot—'twas eight o'clock scarce past—  
And running out as fast as I was able, <sup>(3)</sup>  
I found the military commandant  
Stretch'd in the street, and able scarce to pant.

## XXXIV.

Poor fellow! for some reason, surely bad,

They had slain him with five slugs; and left him there  
To perish on the pavement: so I had

Him borne into the house and up the stair,  
And stripp'd, and look'd to,—But why should I add

More circumstances? vain was every care;  
The man was gone: in some Italian quarrel  
Kill'd by five bullets from an old gun-barrel.(4)

## XXXV.

I gazed upon him, for I knew him well;

And though I have seen many corpses, never  
Saw one, whom such an accident befell,

So calm; though pierced through stomach, heart, and  
liver,

He seem'd to sleep, for you could scarcely tell

(As he bled inwardly, no hideous river  
Of gore divulged the cause) that he was dead:  
So as I gazed on him, I thought or said—



## XXXVI.

“Can this be death? then what is life or death?

“Speak!” but he spoke not: “wake!” but still he  
slept:—

“But yesterday and who had mightier breath?

“A thousand warriors by his word were kept

“In awe: he said, as the centurion saith,

“‘Go,’ and he goeth; ‘come,’ and forth he stepp’d.

“The trump and bugle till he spake were dumb—

“And now nought left him but the muffled drum.”

## XXXVII.

And they who waited once and worshipp’d—they

With their rough faces throng’d about the bed

To gaze once more on the commanding clay

Which for the last though not the first time bled:

And such an end! that he who many a day

Had faced Napoleon’s foes until they fled,—

The foremost in the charge or in the sally,

Should now be butcher’d in a civic alley.

## XXXVIII.

The scars of his old wounds were near his new,  
Those honourable scars which brought him fame ;  
And horrid was the contrast to the view——

But let me quit the theme ; as such things claim  
Perhaps even more attention than is due

From me : I gazed (as oft I have gazed the same)  
To try if I could wrench aught out of death  
Which should confirm, or shake, or make a faith ;

## XXXIX.

But it was all a mystery. Here we are,

And there we go :—but *where* ? five bits of lead,  
Or three, or two, or one, send very far !

And is this blood, then, form'd but to be shed ?  
Can every element our elements mar ?

And air—earth—water—fire live—and we dead ?  
*We*, whose minds comprehend all things ? No more ;  
But let us to the story as before.

## XL.

The purchaser of Juan and acquaintance

Bore off his bargains to a gilded boat,

Embark'd himself and them, and off they went thence

As fast as oars could pull and water float ;

They look'd like persons being led to sentence,

Wondering what next, till the caique was brought

Up in a little creek below a wall

O'ertopp'd with cypresses dark-green and tall.

## XLI.

Here their conductor tapping at the wicket

Of a small iron door, 't was open'd, and

He led them onward, first through a low thicket

Flank'd by large groves, which tower'd on either hand:

They almost lost their way, and had to pick it—

For night was closing ere they came to land.

The eunuch made a sign to those on board,

Who row'd off, leaving them without a word.

## XLII.

As they were plodding on their winding way  
Through orange bowers, and jasmine, and so forth :  
(Of which I might have a good deal to say,  
There being no such profusion in the North  
Of oriental plants, "et cetera,"  
But that of late your scribblers think it worth  
Their while to rear whole hotbeds in *their* works  
Because one poet travell'd 'mongst the Turks :)

## XLIII.

As they were threading on their way, there came  
Into Don Juan's head a thought, which he  
Whisper'd to his companion :—'twas the same  
Which might have then occur'd to you or me.  
"Methinks,"—said he,—"it would be no great shame  
"If we should strike a stroke to set us free ;  
"Let's knock that old black fellow on the head,  
"And march away—'t were easier done than said."

## XLIV.

“ Yes,” said the other, “ and when done, what then ?

“ *How get out ?* how the devil got we in ?

“ And when we once were fairly out, and when

“ From Saint Bartholomew we have saved our skin,

“ To-morrow ’d see us in some other den,

“ And worse off than we hitherto have been ;

“ Besides, I ’m hungry, and just now would take,

“ Like Esau, for my birthright a beef-steak.

## XLV.

“ We must be near some place of man’s abode ;—

“ For the old negro’s confidence in creeping,

“ With his two captives, by so queer a road,

“ Shows that he thinks his friends have not been  
sleeping ;

“ A single cry would bring them all abroad :

“ ’Tis therefore better looking before leaping—

“ And there, you see, this turn has brought us through.

“ By Jove, a noble palace !—lighted too.”

## XLVI.

It was indeed a wide extensive building  
Which open'd on their view, and o'er the front  
There seem'd to be besprent a deal of gilding  
And various hues, as is the Turkish wont,—  
A gaudy taste ; for they are little skill'd in  
The arts of which these lands were once the font ;  
Each villa on the Bosphorus looks a screen  
New painted, or a pretty opera-scene.

## XLVII.

And nearer as they came, a genial savour  
Of certain stews, and roast-meats, and pilaus,  
Things which in hungry mortals' eyes find favour,  
Made Juan in his harsh intentions pause,  
And put himself upon his good behaviour :  
His friend, too, adding a new saving clause,  
Said, " In Heaven's name let's get some supper now,  
" And then I'm with you, if you're for a row."

## XLVIII.

Some talk of an appeal unto some passion,  
Some to men's feelings, others to their reason ;  
The last of these was never much the fashion,  
For reason thinks all reasoning out of season.  
Some speakers whine, and others lay the lash on,  
But more or less continue still to tease on,  
With arguments according to their "forte ;"  
But no one ever dreams of being short.—

## XLIX.

But I digress : of all appeals,—although  
I grant the power of pathos, and of gold,  
Of beauty, flattery, threats, a shilling,—no  
Method 's more sure at moments to take hold  
Of the best feelings of mankind, which grow  
More tender, as we every day behold,  
Than that all-softening, over-powering knell,  
The tocsin of the soul—the dinner bell.



## L.

Turkey contains no bells, and yet men dine ;  
And Juan and his friend, albeit they heard  
No christian knoll to table, saw no line  
Of lacqueys usher to the feast prepared,  
Yet smelt roast-meat, beheld a huge fire shine,  
And cooks in motion with their clean arms bared,  
And gazed around them to the left and right  
With the prophetic eye of appetite.

## LI.

And giving up all notions of resistance,  
They follow'd close behind their sable guide,  
Who little thought that his own crack'd existence  
Was on the point of being set aside :  
He motion'd them to stop at some small distance,  
And knocking at the gate, 'twas open'd wide,  
And a magnificent large hall display'd  
The Asian pomp of Ottoman parade.



## LII.

I won't describe ; description is my forte,  
But every fool describes in these bright days  
His wond'rous journey to some foreign court,  
And spawns his quarto, and demands your praise—  
Death to his publisher, to him 'tis sport ;  
While Nature, tortured twenty thousand ways,  
Resigns herself with exemplary patience  
To guide-books, rhymes, tours, sketches, illustrations.

## LIII.

Along this hall, and up and down, some, squatted  
Upon their hams, were occupied at chess ;  
Others in monosyllable talk chatted,  
And some seem'd much in love with their own dress,  
And divers smoked superb pipes decorated  
With amber mouths of greater price or less ;  
And several strutted, others slept, and some  
Prepared for supper with a glass of rum. (5)

## LIV.

As the black eunuch enter'd with his brace  
Of purchased Infidels, some raised their eyes  
A moment without slackening from their pace ;  
But those who sate, ne'er stirr'd in any wise :  
One or two stared the captives in the face,  
Just as one views a horse to guess his price ;  
Some nodded to the negro from their station,  
But no one troubled him with conversation.

## LV.

He leads them through the hall, and, without stopping,  
On through a farther range of goodly rooms,  
Splendid but silent, save in *one*, where, dropping, <sup>(6)</sup>  
A marble fountain echoes through the glooms  
Of night, which robe the chamber, or where popping  
Some female head most curiously presumes  
To thrust its black eyes through the door or lattice,  
As wondering what the devil noise that is.

## LVI.

Some faint lamps gleaming from the lofty walls  
Gave light enough to hint their farther way, -  
But not enough to show the imperial halls  
In all the flashing of their full array ;  
Perhaps there's nothing—I'll not say appals,  
But saddens more by night as well as day,  
Than an enormous room without a soul  
To break the lifeless splendor of the whole.

## LVII.

Two or three seem so little, *one* seems nothing :  
In deserts, forests, crowds, or by the shore,  
There solitude, we know, has her full growth in  
The spots which were her realms for evermore ;  
But in a mighty hall or gallery, both in  
More modern buildings and those built of yore,  
A kind of death comes o'er us all alone,  
Seeing what's meant for many with but one.

## LVIII.

A neat, snug study on a winter's night,  
A book, friend, single lady, or a glass  
Of claret, sandwich, and an appetite,  
Are things which make an English evening pass ;  
Though *certes* by no means so grand a sight  
As is a theatre lit up by gas.  
I pass my evenings in long galleries solely,  
And that 's the reason I'm so melancholy.

## LIX.

Alas ! man makes that great which makes him little :  
I grant you in a church 'tis very well :  
What speaks of Heaven should by no means be brittle,  
But strong and lasting, till no tongue can tell  
Their names who rear'd it ; but huge houses fit ill—  
And huge tombs worse—mankind, since Adam fell :  
Methinks the story of the tower of Babel  
Might teach them this much better than I'm able.

## LX.

Babel was Nimrod's hunting-seat, and then  
A town of gardens, walls, and wealth amazing,  
Where Nabuchadonosor, king of men,  
Reign'd, till one summer's day he took to grazing,  
And Daniel tamed the lions in their den,  
The people's awe and admiration raising;  
'Twas famous, too, for Thisbe and for Pyramus,  
And the calumniated Queen Semiramis.—

## LXI.

\* \* \* \* \*

\* \* \* \* \*

## LXII.

But to resume,—should there be (what may not  
Be in these days ?) some infidels, who don't,  
Because they can't, find out the very spot  
Of that same Babel, or because they won't,  
(Though Claudius Rich, Esquire, some bricks has got  
And written lately two memoirs upon't)  
Believe the Jews, those unbelievers, who  
Must be believed, though they believe not you.

## LXIII.

Yet let them think that Horace has exprest  
Shortly and sweetly the masonic folly  
Of those, forgetting the great place of rest,  
Who give themselves to architecture wholly ;  
We know where things and men must end at last :  
A moral (like all morals) melancholy,  
And “ Et sepulchri immemor struis domos ”  
Shows that we build when we should but entomb us.

## LXIV.

At last they reach'd a quarter most retired,  
Where echo woke as if from a long slumber ;  
Though full of all things which could be desired,  
One wonder'd what to do with such a number  
Of articles which nobody required ;  
Here wealth had done its utmost to encumber  
With furniture an exquisite apartment,  
Which puzzled nature much to know what art meant.

## LXV.

It seem'd, however, but to open on  
A range or suit of further chambers, which  
Might lead to heaven knows where ; but in this one  
The moveables were prodigally rich :  
Sofas 'twas half a sin to sit upon,  
So costly were they ; carpets every stitch  
Of workmanship so rare, they made you wish  
You could glide o'er them like a golden fish.

## LXVI.

The black, however, without hardly deigning  
A glance at that which wrapt the slaves in wonder,  
Trampled what they scarce trod for fear of staining,  
As if the milky way their feet was under  
With all its stars; and with a stretch attaining  
A certain press or cupboard niched in yonder  
In that remote recess which you may see—  
Or if you don't the fault is not in me,

## LXVII.

I wish to be perspicuous; and the black,  
I say, unlocking the recess, pull'd forth  
A quantity of clothes fit for the back  
Of any Mussulman, whate'er his worth;  
And of variety there was no lack—  
And yet, though I have said there was no dearth;  
He chose himself to point out what he thought  
Most proper for the Christians he had bought.



## LXVIII.

The suit he thought most suitable to each  
Was, for the elder and the stouter, first  
A candioté cloak, which to the knee might reach,  
And trowsers not so tight that they would burst,  
But such as fit an Asiatic breech ;  
A shawl, whose folds in Cashmire had been nurst,  
Slippers of saffron, dagger rich and handy ;  
In short, all things which form a Turkish Dandy.

## LXIX.

While he was dressing, Baba, their black friend,  
Hinted the vast advantages which they  
Might probably obtain both in the end,  
If they would but pursue the proper way  
Which Fortune plainly seem'd to recommend ;  
And then he added, that he needs must say,  
“ ’Twould greatly tend to better their condition,  
“ If they would condescend to circumcision.

## LXX.

“ For his own part, he really should rejoice  
“ To see them true believers, but no less  
“ Would leave his proposition to their choice.”  
The other, thanking him for this excess  
Of goodness, in thus leaving them a voice  
In such a trifle, scarcely could express  
“ Sufficiently (he said) his approbation  
“ Of all the customs of this polished nation.

## LXXI.

“ For his own share—he saw but small objection  
“ To so respectable an ancient rite ;  
“ And, after swallowing down a slight refection,  
“ For which he own’d a present appetite,  
“ He doubted not a few hours of reflection  
“ Would reconcile him to the business quite.”  
“ Will it ?” said Juan, sharply ; “ Strike me dead  
“ But they as soon shall circuncise my head !

## LXXII.

“ Cut off a thousand heads, before——” — “ Now, pray,”

Replied the other, “ do not interrupt :

“ You put me out in what I had to say.

“ Sir !—as I said, as soon as I have supt,

“ I shall perpend if your proposal may

“ Be such as I can properly accept ;

“ Provided always your great goodness still

“ Remits the matter to our own free-will.” .

## LXXIII.

Baba eyed Juan, and said “ Be so good

“ As dress yourself——” and pointed out a suit

In which a Princess with great pleasure would

Array her limbs ; but Juan standing mute,

As not being in a masquerading mood,

Gave it a slight kick with his christian foot ;

And when the old negro told him to “ Get ready,”

Replied, “ Old gentleman, I’m not a lady.”

## LXXIV.

“ What you may be, I neither know nor care,”  
Said Baba ; “ but pray do as I desire :  
“ I have no more time nor many words to spare.”  
“ At least,” said Juan, “ sure I may inquire  
“ The cause of this odd travesty ?”—“ Forbear,”  
Said Baba, “ to be curious ; ’twill transpire,  
“ No doubt, in proper place, and time, and season :  
“ I have no authority to tell the reason.”

## LXXV.

“ Then if I do,” said Juan “ I’ll be——” “ Hold !”  
Rejoined the Negro, “ pray be not provoking ;  
“ This spirit’s well, but it may wax too bold,  
“ And you will find us not too fond of joking.”  
“ What, sir,” said Juan, “ shall it e’er be told  
“ That I unsex’d my dress ?” But Baba stroking  
The things down, said—“ Incense me, and I call  
“ Those who will leave you of no sex at all.

## LXXVI.

“ I offer you a handsome suit of clothes :

“ A woman's, true ; but then there is a cause

“ Why you should wear them.”—“ What, though my soul  
loathes

“ The effeminate garb ?”—thus, after a short pause,  
Sigh'd Juan, muttering also some slight oaths,

“ What the devil shall I do with all this gauze ?”

Thus he profanely term'd the finest lace  
Which e'er set off a marriage-morning face.

## LXXVII.

And then he swore ; and, sighing, on he slipp'd

A pair of trowsers of flesh-colour'd silk,

Next with a virgin zone he was equipp'd,

Which girt a slight chemise as white as milk ;

But tugging on his petticoat he tripp'd,

Which—as we say—or as the Scotch say *whilk*,

(The rhyme obliges me to this ; sometimes

Kings are not more imperative than rhymes)—

## LXXVIII.

Whilk, which (or what you please), was owing to

His garment's novelty, and his being awkward ;  
And yet at last he managed to get through

His toilet, though no doubt a little backward :  
The negro Baba help'd a little too,

When some untoward part of raiment stuck hard ;  
And, wrestling both his arms into a gown,  
He paused and took a survey up and down.

## LXXIX.

One difficulty still remain'd,—his hair

Was hardly long enough ; but Baba found  
So many false long tresses all to spare,

That soon his head was most completely crown'd,  
After the manner then in fashion there ;

And this addition with such gems was bound  
As suited the *ensemble* of his toilet,  
While Baba made him comb his head and oil it.

## LXXX.

And now being femininely all array'd,

With some small aid from scissars, paint, and tweezers,  
He look'd in almost all respects a maid,

And Baba smilingly exclaim'd " You see, sirs,  
" A perfect transformation here display'd ;

" And now, then, you must come along with me, sirs,  
" That is—the Lady : " clapping his hands twice,  
Four blacks were at his elbow in a trice.

## LXXXI.

" You, sir," said Baba, nodding to the one,

" Will please to accompany those gentlemen  
" To supper ; but you, worthy christian nun,  
" Will follow me ; no trifling, sir ; for when

" I say a thing, it must at once be done.

" What fear you ? think you this a lion's den ?  
" Why, 'tis a palace ; where the truly wise  
" Anticipate the Prophet's paradise.

## LXXXII.

“ You fool ! I tell you no one means you harm.”  
“ So much the better,” Juan said, “ for them ;  
“ Else they shall feel the weight of this my arm,  
“ Which is not quite so light as you may deem.  
“ I yield thus far ; but soon will break the charm  
“ If any take me for that which I seem :  
“ So that I trust for every body’s sake,  
“ That this disguise may lead to no mistake.”

## LXXXIII.

“ Blockhead ! come on, and see,” quoth Baba ; while  
Don Juan, turning to his comrade, who  
Though somewhat grieved, could scarce forbear a smile  
Upon the metamorphosis in view,  
“ Farewell !” they mutually exclaimed : “ this soil  
“ Seems fertile in adventures strange and new ;  
“ One’s turn’d half mussulman, and one a maid,  
“ By this old black enchanter’s unsought aid.



## LXXXIV.

“ Farewell !” said Juan ; “ should we meet no more,  
“ I wish you a good appetite.”—“ Farewell !”  
Replied the other ; “ though it grieves me sore ;  
“ When we next meet, we’ll have a tale to tell :  
“ We needs must follow when Fate puts from shore.  
“ Keep your good name ; though Eve herself once fell.”  
“ Nay,” quoth the maid, “ the Sultan’s self shan’t carry me,  
“ Unless his highness promises to marry me.”

## LXXXV.

And thus they parted, each by separate doors ;  
Baba led Juan onward room by room  
Through glittering galleries, and o’er marble floors,  
Till a gigantic portal through the gloom,  
Haughty and huge, along the distance towers ;  
And wafted far arose a rich perfume :  
It seem’d as though they came upon a shrine,  
For all was vast, still, fragrant, and divine.

## LXXXVI.

The giant door was broad, and bright, and high,  
Of gilded bronze, and carved in curious guise;  
Warriors thereon were battling furiously;  
Here stalks the victor, there the vanquished lies;  
There captives led in triumph droop the eye,  
And in perspective many a squadron flies:  
It seems the work of times before the line  
Of Rome transplanted fell with Constantine.

## LXXXVII.

This massy portal stood at the wide close  
Of a huge hall, and on its either side  
Two little dwarfs, the least you could suppose,  
Were sate, like ugly imps, as if allied  
In mockery to the enormous gate which rose  
O'er them in almost pyramidal pride:  
The gate so splendid was in all its *features*, (7)  
You never thought about those little creatures,

## LXXXVIII.

Until you nearly trod on them, and then  
You started back in horror to survey  
The wond'rous hideousness of those small men,  
Whose colour was not black, nor white, nor gray,  
But an extraneous mixture, which no pen  
Can trace, although perhaps the pencil may ;  
They were misshapen pigmies, deaf and dumb—  
Monsters, who cost a no less monstrous sum.

## LXXXIX.

Their duty was—for they were strong, and though  
They look'd so little, did strong things at times—  
To ope this door, which they could really do,  
The hinges being as smooth as Rogers' rhymes ;  
And now and then with tough strings of the bow,  
As is the custom of those eastern climes,  
To give some rebel Pacha a cravat ;  
For mutes are generally used for that.

## XC.

They spoke by signs—that is, not spoke at all ;

And looking like two incubi, they glared

As Baba with his fingers made them fall

To heaving back the portal folds : it scared  
Juan a moment, as this pair so small,

With shrinking serpent optics on him stared ;

It was as if their little looks could poison

Or fascinate whome'er they fix'd their eyes on.

## XCI.

Before they enter'd, Baba paused to hint

To Juan some slight lessons as his guide :

“ If you could just contrive,” he said, “ to stint

“ That somewhat manly majesty of stride,

“ ’T would be as well, and,—(though there ’s not much  
in’t)

“ To swing a little less from side to side,

“ Which has at times an aspect of the oddest ;

“ And also could you look a little modest,

## XCII.

“’T would be convenient ; for these mutes have eyes  
“ Like needles, which may pierce those petticoats ;  
“ And if they should discover your disguise,  
“ You know how near us the deep Bosphorus floats ;  
“ And you and I may chance ere morning rise,  
“ To find our way to Marmora without boats,  
“ Stitch’d up in sacks—a mode of navigation  
“ A good deal practised here upon occasion.”

## XCIII.

With this encouragement, he led the way  
Into a room still nobler than the last ;  
A rich confusion form’d a disarray  
In such sort, that the eye along it cast  
Could hardly carry any thing away,  
Object on object flash’d so bright and fast ;  
A dazzling mass of gems, and gold, and glitter,  
Magnificently mingled in a litter.

## XCIV.

Wealth had done wonders—taste not much ; such things  
Occur in orient palaces, and even  
In the more chasten'd domes of western kings  
(Of which I have also seen some six or seven)  
Where I can't say or gold or diamond flings  
Much lustre, there is much to be forgiven ;  
Groups of bad statues, tables, chairs, and pictures,  
On which I cannot pause to make my strictures.

## XCV.

In this imperial hall, at distance lay  
Under a canopy, and there reclined  
Quite in a confidential queenly way,  
A lady ; Baba stopp'd, and kneeling sign'd  
To Juan, who though not much used to pray,  
Knelt down by instinct, wondering in his mind  
What all this meant : while Baba bow'd and bended  
His head, until the ceremony ended.

## XCVI.

The lady rising up with such an air  
As Venus rose with from the wave, on them  
Bent like an antelope a Paphian pair  
Of eyes, which put out each surrounding gem ;  
And raising up an arm as moonlight fair,  
She sign'd to Baba, who first kiss'd the hem  
Of her deep-purple robe, and speaking low,  
Pointed to Juan, who remain'd below.

## XCVII.

Her presence was as lofty as her state ;  
Her beauty of that overpowering kind,  
Whose force description only would abate :  
I'd rather leave it much to your own mind,  
Than lessen it by what I could relate  
Of forms and features ; it would strike you blind  
Could I do justice to the full detail ;  
So, luckily for both, my phrases fail.

## XCVIII.

This much however I may add,—her years  
Were ripe, they might make six and twenty springs,  
But there are forms which Time to touch forbears,  
And turns aside his scythe to vulgar things,  
Such as was Mary's Queen-of Scots ; true—tears  
And love destroy ; and sapping sorrow wrings  
Charms from the charmer, yet some never grow  
Ugly ; for instance—Ninon de l'Enclos.

## XCIX.

She spake some words to her attendants, who  
Composed a choir of girls, ten or a dozen,  
And were all clad alike ; like Juan, too,  
Who wore their uniform, by Baba chosen :  
They form'd a very nymph-like looking crew,  
Which might have call'd Diana's chorus "cousin,"  
As far as outward show may correspond ;  
I won't be bail for any thing beyond.



## C.

They bow'd obeisance and withdrew, retiring,  
But not by the same door through which came in  
Baba and Juan, which last stood admiring,  
At some small distance, all he saw within  
This strange saloon, much fitted for inspiring  
Marvel and praise ; for both or none things win ;  
And I must say, I ne'er could see the very  
Great happiness of the "Nil Admirari."

## CI.

"Not to admire is all the art I know  
" (Plain truth, dear Murray, needs few flowers of  
speech)  
"To make men happy, or to keep them so ;  
" (So take it in the very words of Creech)."  
Thus Horace wrote we all know long ago ;  
And thus Pope quotes the precept to re-teach  
From his translation ; but had *none admired*,  
Would Pope have sung, or Horace been inspired ?

## CII.

Baba, when all the damsels were withdrawn,  
Motion'd to Juan to approach, and then  
A second time desired him to kneel down,  
And kiss the lady's foot ; which maxim when  
He heard repeated, Juan with a frown  
Drew himself up to his full height again,  
And said, " It grieved him, but he could not stoop  
" To any shoc, unless it shod the Pope. "

## CIII.

Baba, indignant at this ill-timed pride,  
Made fierce remonstrances, and then a threat  
He mutter'd (but the last was given aside)  
About a bow-string—quite in vain ; not yet  
Would Juan stoop, though 'twere to Mahomet's bride :  
There's nothing in the world like *etiquette*  
In kingly chambers or imperial halls,  
As also at the race and county balls.

## CIV.

He stood like Atlas, with a world of words

About his ears, and nathless would not bend ;  
The blood of all his line's Castilian lords

Boil'd in his veins, and rather than descend  
To stain his pedigree, a thousand swords

A thousand times of him had made an end ;  
At length perceiving the "*foot*" could not stand,  
Baba proposed that he should kiss the hand.

## CV.

Here was an honourable compromise,

A half-way house of diplomatic rest,  
Where they might meet in much more peaceful guise ;

And Juan now his willingness exprest,  
To use all fit and proper courtesies,

Adding, that this was commonest and best,  
For through the South, the custom still commands  
The gentleman, to kiss the lady's hands.

## CVI.

And he advanced, though with but a bad grace,  
Though on more *thorough-bred* <sup>(8)</sup> or fairer fingers  
No lips e'er left their transitory trace :  
On such as these the lip too fondly lingers,  
And for one kiss would fain imprint a brace,  
As you will see, if she you love shall bring hers  
In contact ; and sometimes even a fair stranger's  
An almost twelvemonth's constancy endangers.

## CVII.

The lady eyed him o'er and o'er, and bade  
Baba retire, which he obey'd in style,  
As if well-used to the retreating trade ;  
And taking hints in good part all the while,  
He whisper'd Juan not to be afraid,  
And looking on him with a sort of smile,  
Took leave, with such a face of satisfaction,  
As good men wear who have done a virtuous action.

## CVIII.

When he was gone, there was a sudden change :

I know not what might be the lady's thought,  
But o'er her bright brow flash'd a tumult strange,

And into her clear cheek the blood was brought,  
Blood-red as sunset summer clouds which range

The verge of Heaven ; and in her large eyes wrought  
A mixture of sensations might be scann'd,  
Of half-voluptuousness and half command.

## CIX.

Her form had all the softness of her sex,

Her features all the sweetness of the devil,  
When he put on the cherub to perplex

Eve, and paved (God knows how) the road to evil ;  
The sun himself was scarce more free from specks

Than she from aught at which the eye could cavi ;  
Yet, somehow, there was something somewhere wanting,  
As if she rather *order'd* than was *granting*.—

## CX.

Something imperial, or imperious, threw  
A chain o'er all she did ; that is, a chain  
Was thrown as 'twere about the neck of you,—  
And rapture's self will seem almost a pain  
With aught which looks like despotism in view :  
Our souls at least are free, and 'tis in vain  
We would against them make the flesh obey—  
The spirit in the end will have its way.

## CXI.

Her very smile was haughty, though so sweet ;  
Her very nod was not an inclination ;  
There was a self-will even in her small feet,  
As though they were quite conscious of her station—  
They trod as upon necks ; and to complete  
Her state, (it is the custom of her nation,)  
A poniard deck'd her girdle, as the sign  
She was a sultan's bride, (thank Heaven, not mine.)

## CXII.

“To hear and to obey” had been from birth  
The law of all around her; to fulfil  
All phantasies which yielded joy or mirth,  
Had been her slaves’ chief pleasure, as her will;  
Her blood was high, her beauty scarce of earth:  
Judge, then, if her caprices e’er stood still;  
Had she but been a Christian, I’ve a notion  
We should have found out the “perpetual motion.”

## CXIII.

Whate’er she saw and coveted was brought;  
Whate’er she did *not* see, if she supposed  
It might be seen, with diligence was sought,  
And when ’twas found straightway the bargain closed:  
There was no end unto the things she bought,  
Nor to the trouble which her fancies caused;  
Yet even her tyranny had such a grace,  
The women pardon’d all except her face.

## CXIV.

Juan, the latest of her whims, had caught  
Her eye in passing on his way to sale ;  
She order'd him directly to be bought,  
And Baba, who had ne'er been known to fail  
In any kind of mischief to be wrought,  
Had his instructions where and how to deal :  
She had no prudence, but he had ; and this  
Explains the garb which Juan took amiss.

## CXV.

His youth and features favour'd the disguise,  
And, should you ask how she, a sultan's bride,  
Could risk or compass such strange phantasies,  
This I must leave sultanas to decide :  
Emperors are only husbands in wives' eyes,  
And kings and consorts oft are mystified,  
As we may ascertain with due precision,  
Some by experience, others by tradition.



## CXVI.

But to the main point, where we have been tending:—

She now conceived all difficulties past,  
And deem'd herself extremely condescending

When, being made her property at last,  
Without more preface, in her blue eyes blending

Passion and power, a glance on him she cast,  
And merely saying, “Christian, canst thou love?”  
Conceived that phrase was quite enough to move.

## CXVII.

And so it was, in proper time and place ;

But Juan, who had still his mind o'erflowing  
With Haidée's isle and soft Ionian face,

Felt the warm blood, which in his face was glowing,  
Rush back upon his heart, which fill'd apace,

And left his cheeks as pale as snowdrops blowing :  
These words went through his soul like Arab-spears,  
So that he spoke not, but burst into tears.

## CXVIII.

She was a good deal shock'd ; not shock'd at tears,  
For women shed and use them at their liking ;  
But there is something when man's eye appears  
Wet, still more disagreeable and striking :  
A woman's tear-drop melts, a man's half sears,  
Like molten lead, as if you thrust a pike in  
His heart to force it out, for (to be shorter)  
To them 'tis a relief, to us a torture.

## CXIX.

And she would have consoled, but knew not how ;  
Having no equals, nothing which had e'er  
Infected her with sympathy till now,  
And never having dreamt what 'twas to bear  
Aught of a serious sorrowing kind, although  
There might arise some pouting petty care  
To cross her brow, she wonder'd how so near  
Her eyes another's eye could shed a tear.

## CXX.

But nature teaches more than power can spoil,  
And, when a *strong* although a strange sensation,  
Moves—female hearts are such a genial soil  
For kinder feelings, whatsoe'er their nation,  
They naturally pour the “ wine and oil, ”  
Samaritans in every situation ;  
And thus Gulleyaz, though she knew not why,  
Felt an odd glistening moisture in her eye.

## CXXI.

But tears must stop like all things else ; and soon  
Juan, who for an instant had been moved  
To such a sorrow by the intrusive tone  
Of one who dared to ask if “ he *had* loved,”  
Call'd back the stoic to his eyes, which shone  
Bright with the very weakness he reproved ;  
And although sensitive to beauty, he  
Felt most indignant still at not being free.

## CXXII.

Gulleyaz, for the first time in her days,  
Was much embarrass'd, never having met  
In all her life with aught save prayers and praise ;  
And as she also risk'd her life to get  
Him whom she meant to tutor in love's ways  
Into a comfortable tête-à-tête,  
To lose the hour would make her quite a martyr,  
And they had wasted now almost a quarter.

## CXXIII.

I also would suggest the fitting time,  
To gentlemen in any such like case,  
That is to say—in a meridian clime,  
With us there is more law given to the case,  
But here a small delay forms a great crime :  
So recollect that the extremest grace  
Is just two minutes for your declaration—  
A moment more would hurt your reputation.

## CXXIV.

Juan's was good ; and might have been still better,  
But he had got Haidée into his head :  
However strange, he could not yet forget her,  
Which made him seem exceedingly ill-bred.  
Gulleyaz, who look'd on him as her debtor  
For having had him to her palace led,  
Began to blush up to the eyes, and then  
Grow deadly pale, and then blush back again.

## CXXV.

At length, in an imperial way, she laid  
Her hand on his, and bending on his eyes,  
Which needed not an empire to persuade,  
Look'd into his for love, where none replies :  
Her brow grew black, but she would not upbraid,  
That being the last thing a proud woman tries ;  
She rose, and pausing one chaste moment, threw  
Herself upon his breast, and there she grew.

## CXXVI.

This was an awkward test, as Juan found,  
But he was steel'd by sorrow, wrath, and pride :  
With gentle force her white arms he unwound,  
And seated her all drooping by his side.  
'Then rising haughtily he glanced around,  
And looking coldly in her face, he cried,  
" The prison'd eagle will not pair, nor I  
" Serve a sultana's sensual phantasy.

## CXXVII.

" Thou ask'st, if I can love? be this the proof  
" How much I *have* loved—that I love not *thee* !  
" In this vile garb, the distaff's web and woof  
" Were fitter for me: Love is for the free!  
" I am not dazzled by this splendid roof.  
" Whate'er thy power, and great it seems to be,  
" Heads bow, knees bend, eyes watch around a throne,  
" And hands obey—our hearts are still our own."

## CXXVIII.

This was a truth to us extremely trite,  
Not so to her, who ne'er had heard such things;  
She deem'd her least command must yield delight,  
Earth being only made for queens and kings.  
If hearts lay on the left side or the right  
She hardly knew, to such perfection brings  
Legitimacy its born votaries, when  
Aware of their due royal rights o'er men.

## CXXIX.

Besides, as has been said, she was so fair  
As even in a much humbler lot had made  
A kingdom or confusion anywhere,  
And also, as may be presumed, she laid  
Some stress upon those charms, which seldom are—  
By the possessors thrown into the shade;  
She thought hers gave a double “right divine,”  
And half of that opinion's also mine.

## CXXX.

Remember, or (if you can not) imagine,

Ye! who have kept your chastity when young,  
While some more desperate dowager has been waging

Love with you, and been in the dog-days stung  
By your refusal, recollect her raging!

Or recollect all that was said or sung  
On such a subject; then suppose the face  
Of a young downright beauty in this case.

## CXXXI.

Suppose, but you already have supposed,

The spouse of Potiphar, the Lady Booby,  
Phedra, and all which story has disclosed

Of good examples; pity that so few by  
Poets and private tutors are exposed,

To educate—ye youth of Europe—you by!  
But when you have supposed the few we know,  
You can't suppose Gulleyaz' angry brow.



## CXXXII.

A tigress robb'd of young, a lioness,  
Or any interesting beast of prey,  
Are similes at hand for the distress  
Of ladies who cannot have their own way ;  
But though my turn will not be served with less,  
These don't express one half what I should say :  
For what is stealing young ones, few or many,  
To cutting short their hopes of having any ?

## CXXXIII.

The love of offspring's nature's general law, .  
From tigresses and cubs to ducks and ducklings ;  
There's nothing whets the beak or arms the claw  
Like an invasion of their babes and sucklings ;  
And all who have seen a human nursery, saw  
How mothers love their children's squalls and chucklings ;  
And this strong extreme effect (to tire no longer  
Your patience) shows the cause must still be stronger.

## CXXXIV.

If I said fire flash'd from Gulleyaz' eyes,  
'Twere nothing—for her eyes flash'd always fire ;  
Or said her cheeks assumed the deepest dyes,  
I should but bring disgrace upon the dyer,  
So supernatural was her passion's rise ;  
For ne'er till now she knew a check'd desire :  
Even ye who know what a check'd woman is  
(Enough, God knows !) would much fall short of this.

## CXXXV.

Her rage was but a minute's, and 'twas well—  
A moment's more had slain her ; but the while  
It lasted 'twas like a short glimpse of hell :  
Nought's more sublime than energetic bile,  
Though horrible to see yet grand to tell,  
Like ocean warring 'gainst a rocky isle ;  
And the deep passions flashing through her form  
Made her a beautiful embodied storm.

## CXXXVI.

A vulgar tempest 'twere to a Typhoon  
To match a common fury with her rage,  
And yet she did not want to reach the moon,  
Like moderate Hotspur on the immortal page;  
Her anger pitch'd into a lower tune,  
Perhaps the fault of her soft sex and age—  
Her wish was but to “kill, kill, kill,” like Lear's,  
And then her thirst of blood was quench'd in tears.

## CXXXVII.

A storm it raged, and like the storm it pass'd,  
Pass'd without words—in fact she could not speak;  
And then her sex's shame broke in at last,  
A sentiment till then in her but weak,  
But now it flow'd in natural and fast,  
As water through an unexpected leak,  
For she felt humbled—and humiliation  
Is sometimes good for people in her station.

## CXXXVIII.

It teaches them that they are flesh and blood,  
It also gently hints to them that others,  
Although of clay, are yet not quite of mud ;  
That urns and pipkins are but fragile brothers,  
And works of the same pottery, bad or good,  
Though not all born of the same sires and mothers :  
It teaches—Heaven knows only what it teaches,  
But sometimes it may mend, and often reaches.

## CXXXIX.

Her first thought was to cut off Juan's head ;  
Her second, to cut only his—acquaintance ;  
Her third, to ask him where he had been bred ;  
Her fourth, to rally him into repentance ;  
Her fifth, to call her maids and go to bed ;  
Her sixth, to stab herself ; her seventh, to sentence  
The lash to Baba :—but her grand resource  
Was to sit down again, and cry of course.

## CXL.

She thought to stab herself, but then she had  
The dagger close at hand, which made it awkward ;  
For eastern stays are little made to pad,  
So that a poniard pierces if 'tis stuck hard :  
She thought of killing Juan—but, poor lad !  
Though he deserved it well for being so backward,  
The cutting off his head was not the art  
Most likely to attain her aim—his heart.

## CXLI.

Juan was moved : he had made up his mind  
To be impaled, or quarter'd as a dish  
For dogs, or to be slain with pangs refined,  
Or thrown to lions, or made baits for fish,  
And thus heroically stood resign'd,  
Rather than sin—except to his own wish :  
But all his great preparatives for dying  
Dissolved like snow before a woman crying.

## CXLII.

As through his palms Bob Acres' valour oozed,  
So Juan's virtue ebb'd, I know not how ;  
And first he wonder'd why he had refused ;  
And then, if matters could be made up now ;  
And next his savage virtue he accused,  
Just as a friar may accuse his vow,  
Or as a dame repents her of her oath,  
Which mostly ends in some small breach of both.

## CXLIII.

So he began to stammer some excuses ;  
But words are not enough in such a matter,  
Although you borrow'd all that e'er the muses  
Have sung, or even a Dandy's dandiest chatter,  
Or all the figures Castlereagh abuses ;  
Just as a languid smile began to flatter  
His peace was making, but before he ventured  
Further, old Baba rather briskly enter'd.

## CXLIV.

“ Bride of the Sun! and Sister of the Moon!”  
    (’Twas thus he spake,) “ and Empress of the Earth!  
“ Whose frown would put the spheres all out of tune,  
    “ Whose smile makes all the planets dance with mirth,  
“ Your slave brings tidings—he hopes not too soon—  
    “ Which your sublime attention may be worth :  
“ The Sun himself has sent me like a ray  
“ To hint that he is coming up this way.”

## CXLV.

“ Is it,” exclaim’d Gulleyaz, “ as you say ?  
    “ I wish to heaven he would not shine till morning !  
“ But bid my women form the milky way.  
    “ Hence, my old comet ! give the stars due warning—  
“ And, christian ! mingle with them as you may,  
    “ And as you’d have me pardon your past scorning——”  
Here they were interrupted by a humming  
Sound, and then by a cry, “ the sultan’s coming !”

## CXLVI.

First came her damsels, a decorous file,  
And then his Highness' eunuchs, black and white ;  
The train might reach a quarter of a mile :  
His majesty was always so polite  
As to announce his visits a long while  
Before he came, especially at night ;  
For being the last wife of the emperor,  
She was of course the favourite of the four.

## CXLVII.

His highness was a man of solemn port,  
Shawl'd to the nose, and bearded to the eyes,  
Snatch'd from a prison to preside at court,  
His lately bowstrung brother caused his rise ;  
He was as good a sovereign of the sort  
As any mention'd in the histories  
Of Cantemir, or Knolles, where few shine  
Save Solyman, the glory of their line. (9)



## CXLVIII.

He went to mosque in state, and said his prayers  
With more than "Oriental scrupulosity;"  
He left to his vizier all state affairs,  
And show'd but little royal curiosity :  
I know not if he had domestic cares—  
No process proved connubial animosity ;  
Four wives and twice five hundred maids, unseen,  
Were ruled as calmly as a christian queen.

## CXLIX.

If now and then there happen'd a slight slip,  
Little was heard of criminal or crime ;  
The story scarcely pass'd a single lip—  
The sack and sea had settled all in time,  
From which the secret nobody could rip :  
The Public knew no more than does this rhyme ;  
No scandals made the daily press a curse—  
Morals were better, and the fish no worse.

## CL.

He saw with his own eyes the moon was round,  
Was also certain that the earth was square,  
Because he had journey'd fifty miles and found  
No sign that it was circular any where ;  
His empire also was without a bound :  
'Tis true, a little troubled here and there,  
By rebel pachas, and encroaching giaours,  
But then they never came to " the Seven Towers ;"

## CLI.

Except in shape of envoys, who were sent  
To lodge there when a war broke out, according  
To the true law of nations, which ne'er meant  
Those scoundrels, who have never had a sword in  
Their dirty diplomatic hands, to vent  
Their spleen in making strife, and safely wording  
Their lies, ycleped despatches, without risk or  
The singeing of a single inky whisker.

## CLII.

He had fifty daughters and four dozen sons,  
Of whom all such as came of age were stow'd,  
The former in a palace, where like nuns  
They lived till some Bashaw was sent abroad,  
When she, whose turn it was, wedded at once,  
Sometimes at six years old—though this seems odd,  
'Tis true; the reason is, that the Bashaw  
Must make a present to his sire in law.

## CLIII.

His sons were kept in prison, till they grew  
Of years to fill a bowstring or the throne,  
One or the other, but which of the two  
Could yet be known unto the fates alone;  
Meantime the education they went through  
Was princely, as the proofs have always shown:  
So that the heir apparent still was found  
No less deserving to be hanged than crown'd.

## CLIV.

His Majesty saluted his fourth spouse  
With all the ceremonies of his rank,  
Who clear'd her sparkling eyes and smooth'd her brows,  
As suits a matron who has play'd a prank ;  
These must seem doubly mindful of their vows,  
To save the credit of their breaking bank :  
To no men are such cordial greetings given  
As those whose wives have made them fit for heaven.

## CLV.

His Highness cast around his great black eyes,  
And looking, as he always look'd, perceived  
Juan amongst the damsels in disguise,  
At which he seem'd no whit surprised nor grieved,  
But just remark'd with air sedate and wise,  
While still a fluttering sigh Gulleyaz heaved,  
“ I see you've bought another girl ; 'tis pity  
“ That a mere christian should be half so pretty.”

## CLVI.

This compliment, which drew all eyes upon  
The new-bought virgin, made her blush and shake.  
Her comrades, also, thought themselves undone:  
Oh! Mahomet! that his Majesty should take  
Such notice of a giaour, while scarce to one  
Of them his lips imperial ever spake!  
There was a general whisper, toss, and wriggle,  
But etiquette forbade them all to giggle.

## CLVII.

The Turks do well to shut—at least, sometimes—  
The women up—because in sad reality,  
Their chastity in these unhappy climes  
Is not a thing of that astringent quality,  
Which in the north prevents precarious crimes,  
And makes our snow less pure than our morality;  
The sun, which yearly melts the polar ice,  
Has quite the contrary effect on vice.

## CLVIII.

Thus far our chronicle ; and now we pause,  
Though not for want of matter ; but 'tis time,  
According to the ancient epic laws,  
To slacken sail, and anchor with our rhyme.  
Let this fifth canto meet with due applause,  
The sixth shall have a touch of the sublime ;  
Meanwhile, as Homer sometimes sleeps, perhaps  
You'll pardon to my muse a few short naps.

## NOTES TO CANTO V.

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Note 1, page 136, line 10.

*The ocean stream.*

THIS expression of Homer has been much criticised. It hardly answers to our atlantic ideas of the ocean, but is sufficiently applicable to the Hellespont, and the Bosphorus, with the Ægean intersected with islands.

Note 2, page 137, line 11.

*"The Giant's Grave."*

"The Giant's Grave" is a height on the Adriatic shore of the Bosphorus, much frequented by holiday parties: like Harrow and Highgate.

Note 3, page 151, line 14.

*And running out as fast as I was able.*

The assassination alluded to took place on the eighth of December, 1820, in the streets of R——, not a hundred paces from the residence of the writer. The circumstances were as described.

Note 4, page 152, line 8.

*Killed by five bullets from an old gun barrel.*

There was found close by him an old gun barrel, sawn half off: it had just been discharged, and was still warm.

Note 5, page 161, last line.

*Prepared for supper with a glass of rum.*

In Turkey nothing is more common than for the Mussulmans to take several glasses of strong spirits by way of appetizer. I have seen them take as many as six of raki before dinner, and swear that they dined the better for it: I tried the experiment, but was like the Scotchman, who having heard that the birds called kittiewiaks were admirable whets, ate six of them, and complained that "*he was no hungrier than when he began.*"

Note 6, page 162, lines 11 and 12.

*Splendid but silent, save in one, where, dropping,  
A marble fountain echoes.*

A common furniture.—I recollect being received by Ali Pacha, in a room containing a marble basin and fountain, &c. &c. &c.

Note 8, page 178, line 15.

*The gate so splendid was in all its features.*

*Features of a gate*—a ministerial metaphor; "*the feature, upon which this question hinges.*"—See the "*Fudge Family,*" or hear Castlereagh.

Note 9, page 188, line 2.

*Though on more thorough-bred or fairer fingers.*

There is perhaps nothing more distinctive of birth than the hand: it is almost the only sign of blood which aristocracy can generate.



Note 9, page 208, last line.

*Save Solyman, the glory of their line.*

It may not be unworthy of remark, that Bacon, in his essay on "Empire," hints that *Solyman* was the *last* of his line; on what authority, I know not. These are his words: "The destruction of Mustapha was so fatal to Solyman's line, as the succession of the Turks from Solyman, until this day, is suspected to be untrue, and of strange blood; for that Solyman the second was thought to be supposititious." But Bacon, in his historical authorities, is often inaccurate. I could give half a dozen instances from his apophthegms only.

Being in the humour of criticism, I shall proceed, after having ventured upon the slips of Bacon, to touch on one or two as trifling in the edition of the British Poets, by the justly celebrated Campbell.—But I do this in good will, and trust it will be so taken.—If any thing could add to my opinion of the talents and true feeling of that gentleman, it would be his classical, honest, and triumphant defence of Pope, against the vulgar cant of the day, and its existing Grub-street.

The inadvertencies to which I allude are,—

Firstly, in speaking of *Anstey*, whom he accuses of having taken "his leading characters from *Smollett*." *Anstey's* Bath Guide was published in 1766. *Smollett's* Humphry Clinker (the only work of *Smollett's* from which *Tabitha*, &c. &c. could have been taken) was written during *Smollett's* last residence at Leghorn in 1770.—"*Argal*," if there has been any borrowing, *Anstey* must be the creditor, and not the debtor. I refer Mr. Campbell to his *own* data in his lives of *Smollett* and *Anstey*.

Secondly, Mr. Campbell says in the life of Cowper (note to page 358, vol. 7.) that "he knows not to whom Cowper alludes in these lines :

"Nor he who, for the bane of thousands born,  
"Built *God a church*, and laugh'd his word to scorn."

The Calvinist meant Voltaire, and the church of Ferney, with its inscription "*Deo erexit Voltaire.*"

Thirdly, in the life of Burns, Mr. C. quotes Shakspeare thus,—

"To gild refined gold, to paint *the rose*,  
"Or add *fresh* perfume to the violet."

This version by no means improves the original, which is as follows :

"To gild refined gold, to paint the *lily*,  
"To throw a *perfume* on the violet," &c.

KING JOHN.

A great poet quoting another should be correct ; he should also be accurate, when he accuses a Parnassian brother of that dangerous charge "borrowing : " a poet had better borrow any thing (excepting money) than the thoughts of another—they are always sure to be reclaimed ; but it is very hard having been the *lender*, to be denounced as the debtor, as is the case of Anstey versus Smollett.

As there is "honour amongst thieves," let there be some amongst poets, and give each his due,—none can afford to give it more than Mr. Campbell himself, who with a high reputation for originality, and a fame which cannot be shaken, is the only poet of the times (except Rogers), who can be reproached (and *in him* it is indeed a reproach) with having written *too little*.



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